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VOL. XV.
NO. 16.

Carmel Pine Cone

APRIL 19,
1929

GARDEN TOOLS IN BRISK ACTIVITY for Carmel's Flower Show

Business activity is strongly evidenced in Carmel's back yards. A weed has no more chance than a pair of deuces in a five-handed game of poker. Spades, rakes, and hoes are being given a polish on blade and handle. Sloan's liniment for that backache.

Each day brings May 10 one day nearer. Any rosebud has its chance of growing into a prize winner. The shyest violet may make the difference in a basket between win or lose. Cultivate the garden rather than acquaintance with the judges. Pray for rain, but keep your hose at hand.

Every gardener may not be the best, but no gardener can lose out. If the flower show doesn't applaud the flower garden will. Put your whole soul and back into the work. Give nature a chance, but don't make it do it all. Nature and fertiliser are a better team. Add muscle and be a winner.

The Woman's Club sponsors this flower show. Their Garden Section will handle its details, and give opportunity to demonstrate your garden abilities. Get in touch with them, or leave your name at the Pine Cone office. They will let you know just what to do. The dates of the show are May 10 and 11; the place, the courtyard of El Paseo building.

"You're looking a bit seedy," said the purple anemone to the tan pansy. They had lain side by side in separate bins.

"Yeah? Well, it won't be long now 'til I'll be no has been," answered the tan one, "I'm due to do the Chicago."

"Meaning which?" chirped the bird seed under the counter.

"Going to get dirty and shoot up some Carmelite's garden," explained the tan pansy.

"I'm on," said the wall flower, "we'll show 'em. I used to be up against it, myself, but now I'm all the fashion. We'll show 'em!"

"You mean they'll show us!" Wales the red carnation. (note. Since H. R. H. started the fashion. red carnations have replaced the white gardenia for gentlemen's dinner coats.)

And so they will! Come on Carmel gardeners. Let's go on a larkspur and raise whoopee in the garden. Don't mix your snapdragons with your ladyslippers or you'll get acacia euphorbia and go daffydill. But if fuchia decide to be among those present at the Carmel Flower Show, now is the time to look into (his, her) two blue irises, invite (him, her) to shoulder the hoe, to the garden go and get busy!

If you are a poker shark try raising a few antes!

If you are air minded, just plant a row of plane fliers, pardon, typographical error, should have been flowers.

Ice cream merchants should raise prize freesias.

Bootleggers with stills in their gardens should go in for nosegays.

Flappers should raise bigger and better tulips.

And so on.

"Well I guess I'll be setting out," said the tan pansy.

"Now, don't go wild. Better settle down in somebody's garden and be conserved," advised the purple anemone.

"See you all later," said the American Beauty as she rose to give her seedy friends the slip.

"You'll go passe," scoffed the tan pansy.

"You mean El Paseo," answered the A. B.

WANT TO BUY THE BATH HOUSE? It's for Sale

Thanks-a-heap working bunch, our City Council. Again last night, from half past seven till half past eleven, they labored in the city's vineyard, pressing wine or something from the grapes. It was far toward the end of the session before the zoning ordinance could be touched upon, but the group of civic minded in the audience who had come to help them through, waited patiently.

Nearly every item that was disputed was settled one way or another. Could a servant's quarters be maintained in a separate structure or above a garage upon a single forty foot lot?? More and more are our summer visitors demanding servant's rooms, said Mrs. Maude I. Hogle, and many houses have no place to sleep them. Would it not be wise to house them separately?

No, said the council, finally; not on a single forty foot lot. Let the servant sleep in the house, or in an addition attached to the house, or on the woodpile, but nothing like two dwellings on one lot woud be countenanced. Again, the point was raised that gas filling stations had not been provided for in the industries allowed only by special permits, and that was amended. Then Councilman Wood felt that Carmel didn't need or want wholesale grocers inside its limits, and suggested that they be eliminated.

"It would take an Act of Congress to get them in under the ordinance as it stands," City Attorney Campbell remarked satirically, and it was decided to let it stay so. Later, the difficulties of objectionable businesses which must acquire permission to come in, were eased a bit. The clause which had demanded the written consent of every property owner within 400 feet of the objectionable business was modified to 75 per cent of them.

Councilman Wood wanted all mention of a City Planning Commission eliminated from the ordinance. Councilman Bodwell wanted the commission eliminated in fact, removed from existence. Mayor Bonham wanted the two members on the commission appointed by him months ago either ratified by the council or definitely turned down.

It looked like a merry scrap, and reporters sharpened pencils to write its bitterness, but somebody must have kicked the mayor's shins under the table, for the matter was abruptly dropped, and the deadlock between mayor and council still continues. Also, the references to the commission remain in the ordinance.

The clause in the ordinance which would allow an objectionable business that had secured a permit to become another business of the same class was cut out. Now if a garage wants to become a dyeing and cleaning establishment, it must get a new permit, starting back at the beginning. There may be no other use of a building than the one permitted.

The ordinance will be given its first reading at the regular May meeting, it was intimated. This would make it possible to pass it by the middle of May, and have it operative thirty days thereafter.

The petition for a fifty year franchise by the Pacific Gas and Electric Co., offered at the last meeting, was urged by a delegation including James F. Pollard, district manager, William J. Crabbe, peninsula manager, and representatives from the legal department in San Francisco. Councilman Wood wanted a clause in the franchise that no tree or shrub should be endangered by their operations, and in case one was threatened, the Superintendent of Streets could immediately stop all work.

Manager Powell could stand for a tree, but he didn't like the word "shrub." "Shrubs," he said, "are beyond the realm of reason. I can understand that a city like Carmel, where trees are a—a—an obsession, protecting its trees, but shrubs is too much! We would not feel like intruding here if we had to agree not to destroy any shrubs."

The gas attorney and our city attorney were left to attempt an agreement on the definition of a shrub, and the petition for a franchise went over to the next meeting.

More positive and direct was the action upon the bath house on the beach, where the lease expires in June, and a renewal has been asked. The bath house is to be wrecked. It will be sold to be torn down. In this issue of the Pine Cone is the call for bids upon the material in the structure. Another old landmark, familiar in its ugliness, doomed to extermination.

There were two agencies trying to sell the city a sprinkler truck, and the weight of water became an issue. One thousand gallons of the liquid, Street Superintendent Fraer insisted, weighed four tons. According to the Dodge truck man, the same quantity weighed 6,240 pounds. He had a book which said so. Fraser had a five gallon pail and a scales, and he simply knew it, that's all. In consequence the council determined to buy the heavier, stronger and more costly truck from Leidig and Reardon, the local agents.

The Phillips Shop, which is moving across the street on Dolores, to the new Leidig building, asked and secured permission to take their sign with them. A new city health officer was appointed, he being the temporary county health officer, but the resolution so worded that whenever a permanent, wholetime health-officer is appointed at Salinas, he will become ours. A raise in the salary of the county judge from $6,000 to $7,000 a year was recommended to the supervisors by resolution.

Peggy Bullock's Carmelita

CARMELITA SAYS:

That she never parks on dark roads with boys unless driven to it.

ANOTHER SCHOOL BOND ELECTION

The trustees of Sunset school district have called a second election for a decision upon the question of a $35,000 bond issue, to be held May 14. On April 2, a $75,000 bond issue was defeated by the two-thirds rule, although it won by a majority of 212 for to 155 against. This narrow margin of defeat gave evidence that the people of the district were not opposed to the educational needs, but did not take kindly to the proposition of a larger auditorium, at a cost of $40,000.

With that item now cut out, leaving actual needs of new classrooms and added grounds, the trustees fell confident that the voters will authorize the bonds, and that the building program may go forward during the summer vacation.

There will be but the one polling place, at the Sunset school, and it will be open from 8 a.m. to 8 p.m. Byron G. Newell will act as inspector, with Elizabeth H. Sullivan and Shirley E. Watson as judges of election.

MAY BASKET FESTIVAL

A May Basket Festival is being planned by the Community Church for Friday evening, the third of May. There will be a children's play given by the Primary Department of the Sunday School and other features for your interest.

PACIFIC GROVE HIGHWAY WILL BE RESURVEYED Soon

Supervisor A. A. Caruthers of the Fifth District announced this week that engineers from the office of County Surveyor Howard Cozzens will start work on laying out the route of the proposed Pacific Grove-Carmel highway, construction of which is provided for in the $2,000,000 highway bond issue passed last fall, within the next few days. There are a number of difficult problems to be solved.

Supervisor Caruthers explained that serious opposition has arisen from military authorities to the proposal that the road pass through any portion of the Monterey Presidio reservation, regardless of whether the property is now being or has been used for military purposes. This will, of necessity, cause an alteration of the route tentatively decided upon.

There is one grade of considerable steepness that must be encountered since the engineers had originally counted upon building the road over a small portion of the reservation in order to obtain the necessary elevation to make the grade of no more than ordinary pitch. Just what will need to be done to overcome this obstacle is the problem that is confronting the engineers in making the present survey and outlining the eventual route of the road.

There has been no argeement reached in regard to any portion of the right-of-way, according to Caruthers, except that the new Spazier subdivision now being prepared, has made provision for a convenient approach to the upper end of Forest avenue, thus fixing the Pacific Grove terminus. The plans, recently adopted by the county for cutting down of the grade on the Monterey-Carmel road, have automatically fixed the other terminus at crest of Carmel Hill, near the present toll gate, which will be moved considerably to the west of its existing location because of the large cut that is to be made.

Just as soon as the county engineers have completed their survey and have prepared a map of the tentative route decided upon, Supervisor Caruthers states that he will place the map on exhibition for the people of Pacific Grove to see and will permit them to give an expression of their opinion in regard to its desirability. He has declared his willingness to cooperate in every possible manner.

I Repair Watches

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Engraving

Next door—Carmel Cleaners

Floyd Mangrum

CARPENTER PINNED UNDER CAR ON CARMEL HILL

Thomas R. Watson, 59, carpenter of Monterey, was almost instantly killed Sunday afternoon when the front tire of his automobile, which he was driving down the hill from Carmel into Monterey, blew out, causing the car to overturn. Grosvenor Winston, a passing motorist, rushed Watson to a Monterey hospital, where he died 20 minutes later from internal injuries.

According to witnesses, the accident occurred shortly after Watson reached the top of the hill and had started the down grade. The machine, apparently out of control, struck a ditch by the roadside and overturned, pinning Watson underneath. Watson was the only occupant of the car.

RUNAWAY CARS FIND WAY TO ESCAPE ACCIDENTS

And now the Dodges are doing it; and the Whippets.

Somehow one would suspect it of the Dodges and the Whippets if there is aught in a name. The Dodge did it about eight-thirty Monday evening. Frank W. Nelson parked his roadster, brakes on, near Sally's on Dolores and strolled in the direction of Ocean avenue. The Dodge decided to stroll in the opposite direction and with a fit and a start shot directly for Claywell's drug store in La Giralda building at the corner of Dolores and Seventh.

Traveling at a good clip in spite of the fact that Dolores is a level street, the car took the curb neatly and charged, tail light ahead, for Claywell's plate glass window. It proved to be just another dodge however for by some petty fluke the hind wheels made a slight turn to the left and the ensuing crash resulted only in some bent parts mainly a damaged tire and a portion of cracked plaster. The brakes were found to be on when the car was examined.

Earlier in the day, a Whippet coupe driven by the owner, Miss Katherine Seaman of Monterey, became unruly and Miss Seaman had a narrow escape from serious injury when she succeeded in bringing the car to a stop on the edge of the stone parking surrounding the sunken patio in front of the Carmelita Shop on Ocean avenue.

Miss Seaman, not fully recovered from a fainting attack, became momentarily confused and when her car started from its parking place near Pine Inn was unable to bring it under control until it had leaped the curbing, crossed the cement walk and run to within three feet of the patio and a plate glass window.

THERE WASN'T ANY FIRE EVEN IN THE FIREPLACE

"Fire, fire!" shouted the street urchins (probably Gerald Hardy and Haans Ankersmit as they were seen out about that time) around five- thirty Tuesday afternoon. Iris Alberto looked out from her artistic weaving shop.

"Oh where is the conflagration?" she inquired of the lads.

"The hook and ladder company have just raced up Mountain View avenue replied the little scamps.

"Merciful heavens" gasped Iris, "I bet my loom it is my houses on fire! I must fly!" Quickly clasping an imported point lace scarf about her shoulders she securely locked up the shop and hastened fleetly for the eighty acres. The boys had stated better than they knew.

The entire fire dapartment including Pon Chung and Paul the Barber had gathered about the Alberto home and stood with axes, chemical pumps and life-savers in hand ready for the fray. But alas for preparedness; there seemed to be no fray.

Neither was there a fire that anyone could notice. The Alberto residence however was surrounded. The aspect was ominous.

Within the spacious studio of the Alberto home Iris and the representative fire committee waited breathlessly upon David who had but a moment before forsaken his piano for an Oriental divan where he now rested in nonchalance and a becoming black satin lounging robe. David waited upon the palpitating assembly with placability.

"Fire?" he mused, "there is no fire."

"But the alarm", countered the doughty fire chief, "was from your number."

"There is no fire." reiterated the musician, "neither has there been a fire in this house for the last twenty-four hours. No, there is no fire." He drew attention to the cold and cheerless hearth.

The crowd went away scratching their heads. The Albertos were alone.

"Husband," chided Iris as she wagged an accusing finger at an adamant Steinway, "I'll bet you've been burning up that Paderewski sonata again."

Owner Must Leave!

will rent for season or till November 1

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situated on a hilltop in Hatton Fields one mile from postoffice, above most of the fog. Magnificent view of mountains, valley and sea. ¼ acre in garden. On good road near Ocean Avenue.
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Terraced Gardens — Gorgeous View

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For Particulars See

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Real Estate — Rentals — Loans — Insurance

NEWSY BITS of the HAPPENINGS in this VILLAGE of OURS

TRIAL JURORS COME FROM CARMEL'S ELITE

A trial jury of 25 persons has been drawn in Superior Judge Henry G. Jorgensen's court to serve during the regular April session of the court for the trial of criminal and other cases. The new jury is scheduled to appear in the court room at the county court house at Salinas at 10 a.m. Monday, April 22.

The new trial jurors, who were selected by the Monterey county board of supervisors and whose names were drawn from the trial jury box, are as follows:

Jennie Coleman, Edward P. Pfingst, Joe F. Gambetta, Charles M. Bentley, Harry P. Moller, Mabel C. Holaday, F. H. Moore, Hugh W. Comstock, Leo L. Wayland, Bertha E. Hastings, William M. Cappell, D. W. Wood, Joseph E. Taylor, Jr., Daniel A. Rhodes, Harry I. Stewart, J. E. Bryan, H. A. Kent, Ethel Down, Charles Fretwell, Robert G. Leidig, T. M. Harris, Jr., T. G. Ryan, Harry G. Lasher, Marguerite B. Anderson and L. C. Gale.

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L. E. PAYNE
Cabinet Work
General Repairing
San Carlos bet. Ocean & 7th

UNIVERSITY WOMEN WILL RAISE FELLOWSHIP FUND

Monterey county branch of the American Association of University Women have planned three attractive affairs this spring for raising their quota toward the million dollar fellowship fund, which will be the American contribution to the International Fellowship Endowment.

Their first event will be a basket luncheon and bridge tea at the charming garden of Mrs. Caroline Hollis near Peter Pan lodge, Carmel Highlands. For reservations and further information call Mrs. Paul Morton, 1447.

Mrs. Ruberta Richardson has offered to read "The Kingdom of God" by Martinez Sierra on May 4 in the Larkin Adobe. Mrs. William R. Mullins (Monterey 1762-M) is in charge of the ticket sale.

On May 7 four one act plays which will be announced later will be given by the drama section in the Monterey union high school auditorium. Mrs. Morton will handle the tickets for this occasion.

Finest Laundry Service on the Peninsula
Del Monte Laundry
Telephone, Monterey 89

PUBLIC SCHOOL WEEK

Cooperation in the activity of the tenth annual observance of public schools week in California which begins April 22nd. was pledged by the convention of high school principals of this state which has just completed its sessions in Oakland.

State headquarters here for the week report the greatest number of meetings arranged for in the history of the observance.

Special features are being made in schools throughout the state of exhibits showing the work of the pupils in graphic form, especially in home economics, art, handicraft, athletics, science and the work of the elementary and grammar grades as well as high school courses.

THIS MAN, MR. CLARK, NOW A POSTAGE STAMP

You can have a choice in stamps now at Carmel's Post Office. For the same low price of two cents, you may purchase one of the Clark Commemorative Stamps, and it will carry a letter just as far as the old familiar style and kind. This opportunity to shop with Uncle Sam is announced by the local postmistress, Miss Stella Vincent, who at the same time furnishes some data about Mr. Clark who gets his face printed on the gummed paper.

George Rogers Clark was born near Monticello, Va., in 1752. He was a surveyor and soldier in the Indian wars. In June, 1776, he represented Kentucky, then a district of Virginia, in the legislature. He planned to take the "Illinois country" from British control, and won the support of Patrick Henry. After being appointed lieutenant-colonel and raising troops, he captured Kaskaskia, and on July 4, 1778, secured the surrender of Cahokia and Vincennes (Ind.). The latter was retaken by the British under Colonel Hamilton, and Clark, after an arduous march, recaptured it on Feb. 25, 1779. Clark's services were of enormous value to the United States because his conquest of the Northwest served as a basis, at the peace negotiations of 1782-83, of American claim to the territory between the Mississippi and the Alleghanies. But for this conquest, this territory probably would have passed to Great Britain or Spain. He died in 1818. To commemorate Clark'5s services, a special stamp was issued Feb. 25, 1929. The central picture is from a painting by F. C. Yohn, showing the surrender of Fort Sackville, at Vincennes.

CHRISTIAN SCIENCE CHURCH

"Doctrine of Atonement" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, the First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And it came to pass, when he was in a certain city, behold a man full of leprosy: who seeing Jesus fell on his face, and besought him, saying, Lord, if thou wilt, thou canst make me clean. And he put forth his hand, and touched him, saying, I will: be thou clean. And immediately the leprosy departed from him" (Luke 5: 12, 13.)

The Lesson-Sermon also will include the following paggase from the Christian Science textbook, "Science and Health with key to the Scriptures," by Mary Baker Eddy: "Jesus taught the way of life by demonstration, that we may understand how this divine Principle heals the sick, casts out error, and triumphs over death. Though demonstrating his control over sin and disease, the great Teacher by no means relieved others from giving the requisite proofs of their own piety" (p. 24).

ON THE UPPER DECK

Paul D. Harlan, who resides at State's Hot Springs, 5 miles from Carmel is conducting a business which aims to organize horse riding parties into the mountains and further south over the site of the proposed Carmel-San Simeon Highway. Parties will assemble at State's, four miles south of the highway. For full particulars see H. C. James, Carmel Taxi Service or phone Carmel 15.—Adv.

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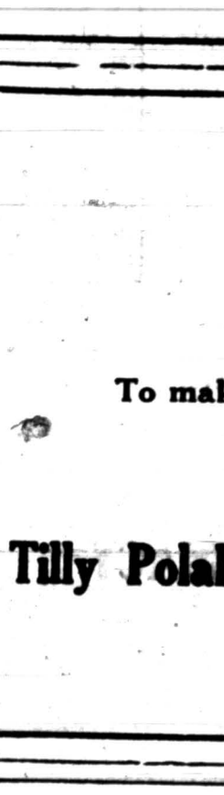
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Imported dresses, and togs just right for little folk. Playthings, too! A new department under Grace Newhall.
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AT EAT-A-BITE INN with MONTE

The Campbell's are coming! I say, here come the Campbells. Yeah, Rose and William Hugh. And the dogs. Take 'em out every day. The whole kennels. There's Scotty, the Terrier, and Betty the Daschhound,n and Sonia the Russia Wolfhound. They often lunch at the Eatabite. I mean the Campbell's. Sure, they tie the dogs outside. Then they sit there as patient and talk to each other and pant. I mean the dogs. Wonder what they think about the Campbells leaving Carmel. Sure, I heard William say so in at Iris Alberto's weaving shop the other morning.

Campbell was out giving Scotty the air and stopped to say "Morning." He says to Iris: "Well, we're going up the valley this summer. Can't make a living in Carmel."

"My golly!" says Iris, "everybody in Carmel is trying to make a living. Why don't you be different? Why thy to make a living in Carmel? What do you think Carmel is for anyway? And what can you do up the valley?" she says.

"Raise dogs," says he.

"My golly," says Iris, and where's the money in that Where, up the valley are you going?"

"Oh, I don't know," says Hugh.

"Oh I know, I know," she says pretending to cry.

"I've seen the place but I don't know just where it is. It's on the other side of the Highlands somewhere. Up that first canyon," he says.

Iris screams at him: "I thought you said it was up the valley. That's not up the valley. That's down the coast. Say—you don't know where you ARE going do you? You'd better stay in Carmel," she says, "you'll go and get lost," she says, "and the dogsll all starve to death."

"Well, I don't care where it is," says he, "just so there's plenty of room to raise more dogs. The more I have the more I want," he says.

Do you know any good looking chauffers who would look well in tan? Yeah, I think he might get a job driving Mrs. Bert Hyde's sedan. Sure she needs a chauffer! She can drive alright but I see her double park in front of the post office the other day and leave that handsome tan car all by its lonesome while she dashed in to get the mail.

She sure looked swell in a short white plaited skirt and half socks and a yellow sweater with a perky white tam going way up on one side.

"I gotta hand that little girl something," said a masculine voice behind me.

"Yeah, she does look nifty." I says, "just matches her car," I says.

Then I see it's Gus and he walks out to her car with something in his hand. Then Mrs. Hyde comes dashing back. She sees Gus right off and plays she's crying. "Oh, I know, I know," she says. And it was really pathetic.

Gus never said anything. He hung the ticket on the steering gear and marched off. But I could see he was just going through with his duty because there was quite a crowd around there by then.

It rained at "Sally's" the other day. Sure it rained all over, but what I mean is, it rained right in the middle of the meal. Oh I suppose it rained in the middle of your meal too if you happened to be eating at that time. But Sally's tables are out of doors. So, when I say it rained in the middle of the meal— Well, Mrs. Nunn and Miss Trevitt, they're sisters from Portland, Oregon, came to Carmel last week for a vacation. Eating lunch in Sally's patio and it began to rain.

"Oh no," they said. "we won't come inside. We'll just put up our umbrellas and finish our lunch in the rain." And they did. "It was quite a novel experience," says Mrs. Nunn, "something out of the ordinary."

"So, of course, appropriate for Carmel," says Miss Trevitt.

"Oh, of course," I says.

They were eating dinner here at the Eatabite when they told me about it. No, I never saw them before. We got acquainted and I found they were going back to Oregon without seeing Point Lobos. "That'll never do." I says, "last time I was in Oregon they almost let me get away without seeing Crater Lake. I thought there couldn't be any place more wonderful than Point Lobos," I says, "and now I'm going to make YOU change YOUR minds about Crater Lake."

So I'm going to get up early tomorrow morning, wash the windows of the old Buick and see to it that these two ladies don't go back to Oregon till they've seen all of us.

Oh they accepted alright. They were delighted.

"There's nothing slow about Carmel," they says to me, "nothing slow but the tides. You don't seem to have any at all."

Well, I couldn't explain that, and they seemed to expect me to. "Well, maybe it's because they're weakly," I says. trying to be funny.

It's the first time I've ever wished we had a Chamber of Commerce.

Mr. and Mrs. Sam Powers saw the movie Saturday night at the Golden Bough. Came to the first show. When they came in Sam says," Well," he says in a loud voice. "here we are again and I hope it's a comedy."

Well, everybody was so glad to see them. It was a comedy alright so I guess Sam was satisfied. We all saw 'em off after the show. The little old Ford drove up for them and off they went. Sam and Mrs. Powers saw the first movie ever shown in Carmel and I bet they haven't missed many since.

Got home Saturday about 5 p.m. and saw all the neighbors out hanging over their front gates watching two men unloading baby-cribs and mattresses and trypods and one thing and another. It was Roger Sturtevant and Violaand the babies moving in on North Casanova.

Don't you know what that is you're eating? That's peanut soup. Yeah, it's no joke. It's a new special here at the Eatabite. And a child can make it. Stir peanut butter into hot milk. Season and sprinkle popcorn generously. Good? It's famous.

Well, I'll leave you wishing you had more. I've got to go to the Public Library. Few weeks ago I asked for "Sister," a real diary written by a real nurse during the World War . They didn't have it. The County Library didn't have it. Nor San Francisco nor Los Angeles —nor any library in California except one. Where do you think they finally dug it up? Just one copy in one public library in the whole State of California. STANISLAUS county! Don't you get a drive out of that?

And before they'd send the book they wrote a letter asking: "Is it imperative that this book be read in Carmel?"

"Tell 'em it's a matter of life and death." I says to Miss Berry, "for besides wanting to read it because I think it's the best World War stuff written, I just gotta have the pleasure of holding the only copy owned by a public library in California."

No, you can't read it after I get through. There's already six others ahead of you. Well, gotta go. Sure, you can pay for my lunch.

Our First Anniversary

ONE YEAR AGO we came to Carmel with high hopes of establishing a pharmacy with ideals of merchandising service and quality.

Our every hope has been realized. We have catered, most successfully, to a clientele that has appreciated our efforts to give the very best in all that a modern pharmacy offers.

Greater achievement is always possible and we pledge our every facility to the obtaining of the best for you in the ensuing years.

We shall exert every effort that your dealings with us may prove to be the most pleasant and satisfactory you have ever engaged.

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A BUSHEL of CHAFF

By Hal Garrott

"Ma wants to know where Aimee's cottage is?" asked a young sprig of Miss Elizabeth White, as she was in the act of extracting mail from her post box.

The realtor straightened and gave the clean-limbed 10 per cent young American a keen glance.

"Sonny, you and your ma just step up the street to Ocean avenue," she said, pointing the way, "then turn left and go straight down hill till you come to the ocean . . ."

"Yes," said the eager youth, writing it down, "and when we come to the ocean what do we do?"

"Jump in!"

It was raining—which sometimes happens even in sunny Carmel. Being generous with umbrellas — my own as well as others—I attempted to borrow one from Councilman Wood while he was eating lunch.

"Hey, there!" called the alderman, "where're you going with that?"

"It's raining. I need it . . ."

"But not that one . . ."

The umbrella was a female, decorated with all the frills. But that couldn't be the reason for Mr. Wood's objection. Too many men carry them in Carmel.

"What's the idea?" I asked, impatiently.

"Look at the date on the handle."

Raising the gold knob to my eye I read, scratched in the metal, "1893."

"Great guns! You don't mean to tell me you've carried an umbrella thirty-six years without losing it?"

"Yes," admitted the councilman, with a reminiscent sigh. "My wife told me if I lost it, I needn't come home . . ."

It sounded convincing. "There—there—" said I, pressing the fluffy treasure into the alderman's fist, "keep tight hold of it, man. I may be an umbrella thief, but I'm no home breaker."

"Bean porridge hot, bean porridge cold—"

Most everyone likes it hot, though some take it cold, and a few even gobble it up all wiggly, in the form of gelatine. When Buhlig, the accomplished pianist, plays ultra-moderns he's "bean porridge" cold to me—the kind that wiggles. But when he plays classics he's "bean porridge hot," the way we all like it. And as he's going to play only "hot stuff" classics when he comes to the Golden Bough, May 3, let us all go to hear him.

A tray of sandwiches and tea made the precarious journey across Ocean avenue and disappeared into the Cinderella Shop. A little later I saw another take the same trip. Thinking Miss Prentiss was setting up a free lunch to the public, I entered the shop. A sign "Women Only" halted me before a mysterious black curtain at the rear.

"We aren't serving any free lunches," said a clerk, in answer to my question.

"How about all those trays of sandwiches I saw coming in here?" I inquired.

"I'll tell you about them," answered Miss Janet Prentiss, stepping up with a nervous smile and a becoming flush. "I'm not superstitious—"

"Of course not!" I assured her.

"—but I've noticed that whenever I relax in the back room for a bite to eat and a sip of tea, business picks up—"

"It would have to to pay for all those sandwiches!" said I.

"Oh, they're not so expensive as you think," replied the proprietess, winking sedately. "It's the same tray of sandwiches all the while. You see, the moment I put on a kimona, settle into a comfortable chair and am about to nibble, invariably a customer appears. Then I send the tray out to be brought in again, and prepare to meet my—patron."

Perhaps the Pine Cone is taking "A Holy Terror" a bit too solemnly in attempting to review it critically. The American Legion and the Stickers Club have confessed to no serious aspirations in the realm of histrionic art. They were simply giving an enjoyable evening to others. There was plenty of talent in the cast, much of it talent having a good time with itself, its audience, and its audience, made up largely of friends, was having a good time, too. Why bother about the fussy details that make for a finished production? It would have meant turning a "good time" into a grind.

Holman Day and James Dorrance and perhaps a score of others in Carmel, are proving that they can resist the temptations of this lotus-eating community, and write for the market at so much per. Crowded into the ranks of men are amateurs, would-bes, and loafers, a whole army who will probably never get anywhere. But the writing profession yields handsome incomes to its majors and generals who understand their business, and aren't afraid of work.

Why attempt to humanize roads by naming them after people? Highways have personalities of their own that might be expressed in words. Suppose we let streets remain streets in name as well as in being. Carmel offers a fertile field for such nomenclature. The following would look unusual on a map, and might discourage the conventionally-minded from settling among us: "Suicide Street; Muddy-Ditch Driveway; Washboard Boulevard; Impassable Parkway; Holey Lane; Stoney Rut Avenue; Crumbling Earth Roadway."

At a recent Board meeting an ardent admirer of Argyll Campbell referred to the zoning ordinance as "our city attorney's masterpiece."

"Madam," replied the astute Argyll, "while I might be proud to claim the ordinance as my child, honesty forces me to deny the soft impeachment. This Honorable Board is the author of its being. Only the 'whereas-es' are mine."

SEA LIONS HOLD COVENTION
(S. F. Examiner)

Someone who can bark like a seal is urgently requested to hasten here to move that a convention of sea lions now in session on the beach do now adjourn without date. As Poet Robinson Jeffers says, "the babble is something fierce."

The convention has been in session for many days and more nights between Jeffers' stone castle and Point Lobos and the Carmel police are powerless because the location is without the city limits.

Professor Herman Spoehr of the Carnegie laboratory, and Pioneer Perry Newberry have also failed to adjourn the concatenation.

Jeffers has been unable to write any poetry since the convention opened and the sardines in Monterey bay shrunk so from fear that they now rattle around in their cans.

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Elizabeth McClung White

Exclusive Listings Telephone Carmel 171

A HOLY TERROR JUSTIFIES IT'S NAME at Carmel Playhouse

By Hal Garrett

There was much high class talent locked up in the cast of A Holy Terror given last week in Carmel Playhouse, by the Stickers Club and the American Legion. A large audience enjoyed this absorbing melodrama portraying the struggle between strikers and detectives in a Virginia mining town.

Kit Cooke as Ellen Goodlow, the hero's sweetheart, was eloquent and appealing throughout. There was no suggestion of the amateur in her characterization. In the matter of sincerity and pathos this accomplished young woman gave the role all that could be asked.

Jessie Leslie as Judy Kirkpatrick, charming little flirt, was adorable! Not content with capturing Sargeant Brown, she ended by enslaving every male in the audience. This part was not played—it was lived by me as well as Judy!

Catherine Leslie, the love sick Becky Chapman, revealed another phase of the woman go-getter. Her game was played in the open. Knowing full well that she'd be boss as soon as she hooked him, she could afford to throw herself at his feet. Emma Schmitz as Mrs. Tesman, village meddler and gossip, was wholly adequate.

Now that "ladies first" have been disposed of, we come to the rough stuff of the sterner sex. There was plenty of boastful, threatening, profane language, and it was not all bluff by any means. Shooting frays, killings and even deliberate murder were not lacking.

The exacting role of Dirk Yancey with its hundreds of lines to be remembered was carried by Ralph Wilson. This actor's unruffled poise in the face of danger was successfully simulated. A sterling quality underlying his waywardness, an obvious good-fellowship at bottom and a certain warmth of personality, helped to put him over.

Earl Breaux as Rus Logan, kindly adviser and friend of the miners, was one of those likeable characters who are born, not produced by any school of acting. His every word and gesture hit the mark.

Henry Leppert and Edgar Vincent wore delightful in their parts as rival gang leaders—though "delightful" seems hardly the word. Racy fire eaters they were, full of a number of things besides braggadocio and booze. Picturesque old fighting cocks, well made up and humorously characterized. Dr. D. Slipner brought a fitting earnestness and understanding to the part of Mayor Goodlow. C. Foster, Jr., was consistently Boyd Chapman throughout. As leading villain it would seem hard to improve on George Schmitz. He's as good as some we've seen on Broadway. Speaking of villains Archie Sanchez as bar-keeper was all there, too. Verne Sanders took a wonderful fall from that fence when Dirk Yancey plugged him. James Peacock as Colonel Wall stormed and ranted, as the cock of the walk usually does on such stage occasions, and knew how to back down with manliness and dignity when the occasion demanded. George Rose as Sergeant Brown was a delicious boob in his lovemaking. His vocabulary limited to the single expression "gee whiz!" was made to express anything from love and a proposal of marriage to a description of his family and future prospects.

The stage settings were excellent throughout. There was nothing stagy about their solid substantiality. Several things might be said in conclusion. To what extent is a reviewer justified in taking an amateur performance with that seriousness he devotes to a professional production? Amateurs usually are people with jobs, who work up their parts in leisure hours. At best they have the practice and experience of facing an audience only three or four times. Should we mention the fact that several in the cast of A Holy Terror were very far from letter perfect in their lines? At least once a complete misreading reversed the meaning intended, and destroyed the illusion. Also, the difficulty of assembling so large a cast for innumerable rehearsals may have been to blame for a lack of pace, which caused much of the action to drag. Amateurish too were the late beginning and endless waits between acts. It was ten p. m. by the time Act I was over, and 10:45 when Act II was ended. But as the audience liked the show and didn't seem to mind the waits, "Why bother about that!"

CONSUELO CLOOS AND FREDERICK MacMURRAY

Consuelo Cloos will give a recital next Saturday evening at the Greene Studio, singing folk and Gypsy songs, with Frederick MacMurray and his viola sharing the program. Both are known to Carmel and well liked by its critics and people.

Of Consuelo Cloos—Mrs. Max Pantaleiff in private life—the newspapers have been liberal in praise. Redfern Mason of the San Francisco Examiner says. "Few artists can do justice to folk songs, and Consuelo Cloos is one of the number." Alfred Metzer writes in the Musical Review,

"Consuelo Cloos, mezzo-soprano; she has an unusually rich, flexible voice which in the main was used with fine artistic discretion. She has also the knack to obtain delightful poetic effects in her vocal expression and her style is appealing."

Ada Hanifin of the Examiner says, "Miss Cloos has an individual charm which shines through her singing. Her voice is an appealing mezzo-soprano which she uses with fine intelligence, and one is impressed with the sincerity and musical calibre of her interpretations. Aria "O Don Fatale" was colored with warmth and read with clear, refined diction."

Says the musical critic of the Berkeley Courier. "Consuelo Cloos was in wonderful singing mood. She has a voice of lyric delicacy and sympathy which still has the power to serenely float over the most thrilling climaxes."

The program is as follows:

"Largo" ..... Handel
Frederick MacMurray
"Nina" ..... Tirindelli
"Canto d'Aprile ..... Sgambati
"Veille Chanson d'Espannol" ..... Aubert
Chanson d'Amour" ..... Hollman
Consuelo Cloos
"Yearning" ..... MacMurray
"Moods" ..... MacMurray
"Oriental" ..... MacMurray
Frederick MacMurray
"Was I Not a Blade of Grass" ..... Tchaikowsky
"Berceuse" ..... Arensky
"As Fair as Day in Blaze of Moon" ..... Rachmaninoff
"Benediction" ..... Tchaikowsky
Consuelo Cloos
Russian Folk and Gypsy Songs
Consuelo Cloos

Leila Walker will be accompanist for Consuelo Cloos.

Mr. and Mrs. Kenneth Goold had as their guests for the week end Mr. and Mrs. Neil Baxley of Hollister.

Mr. and Mrs. Robert Jones of Oakland spent last week end in their cottage here.

Dr. and Mrs. George H. Willcutt of Ross who have been in the Addis house for a week have returned to their home.

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THEATRE GUILD, ABALONE PLAYERS Make the Drama Active

SOMETHING FOR NOTHING

When it happens in Carmel, you may be pretty sure the Woman's Club is at the bottom of it. I was surprised to learn that George E. Stone's lecture and moving pictures to be given at Pine Inn April 25, will be an "admission free" affair.

Like the Lincoln Steffens' debate last year, Stone's lecture will probably attract enough people to fill a good sized theatre. The Pine Cone's advice to you is, come early if you expect to get even standing room.

George E. Stone's cinema entitled "How Life Begins" has traveled over the world as few films have traveled. During the last months of the war seven Y M C A camps did nothing but show it to doughboys Mr. Stone will show part of it as well as sections taken from other pictures of his, notably "A Day With John Burroughs." And about all of this he lectures entertainingly. You know, of course, that he is head of Visual Education Service, Incorporated, and that Carmel recently became headquarters for this institution. Perhaps this partly explains why this entertainment is free! The Forum section of the Carmel Woman's Club under direction of Helen Rosenkrans, is sponsoring the affair.

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PIANIST TO PLAY AND LECTURE
By HAL GARROTT

Richard Buhlig the pianist will give a lecture-recital in the Golden Bough May 3, under the auspices of the Carmel Music Society. He will play a number of piano compositions from Bach to Beethoven, and on up to and including some of the moderns.

Mr. Buhlig is an accomplished performer with a wide concert experience. He is a sound musician, deeply versed in the history and development of his art. In Europe he is even better known than in this country. Several years ago he gave a series of seven recitals in Aeoleon Hall, New York, which were received with enthusiasm. He is an excellent talker, plays the old masters as well as the new, with understanding and distinction.

This attraction, which the local music society have booked for our edification, is well worth hearing. At the hands of a performer like Buhlig, who is also an excellent speaker, the lecture-recital becomes an ideal form of etntertainment. It enables us to learn something painlessly, and while having a good time. When the performer explains as well as plays, we have the advantage of knowing what it's all about, a fact which is bound to make the program doubly enjoyable.

EMIL JANNINGS IN LATEST PICTURE AT GOLDEN BOUGH

With the coming of each new Emil Jannings picture, local theatregoers have fallen into the habit of becoming spellbound while this great artist gives one of his characterizations. Those who attend Monday will not be disappointed in looking forward to another "Patriot." The story has a powerful theme. Jannings, in the role of a German - American, Wilhelm Spengler, starts as a waiter, becomes a saloon keeper, then a rich bootlegger, followed by a prison term in which he acts as a waiter, and upon release falls back to the vocation of a waiter again, this time in a picnic garden. Throughout he plays the kind of man that the American audiences know. He plays the part of a man that every thearte-goer can understand and sympathize with.

The sensational theme of bootlegging is handled in a way to which no one will object, because the picture does not glorify the criminal aspects of this so called enterprise. On the other hand, bootlegging brings intense tragedy to Jannings' life.

This picture, "Sins of the Fathers" is based on a story by Norman Burnstine. Remember this Sunday and Monday at the Golden Bough. On Wednesday and Thursday comes "Show People" the new Marian Davies-William Haines co-starring picture. It is a picture of film life with much new comedy which every one will enjoy.

ARABIAN NIGHTS OF THE THEATER GUILD

Hate, and love; failure, and success; the madness that destroys, the search for simple happiness; death, and life made perfect; are the two sides of the great shield that hangs across the desert sands.

Two plays, to be presented by the Theater Guild early in May, will bring the tragedy and the beauty in close contrast. The first, "Simoom", tells the story of the burning wind, and cruel torture of a man by a woman who personifies the passionate enmity of the desert toward the stranger who would conquer her mystery.

"Tents of the Arabs", the second play, shows all the dreams fulfilled, and lives made beautiful for the true children of that same desert, the ones that came to her as children seeking gifts, offering their love, granting her the power over their desting.

These two plays, of similar setting, but of widely divergent themes, offer the most thrilling and romantic performance that any audience could desire. The solitary soldier of France, quenching his mad thirst with a handful of sand, picturing a mirage that even his eyes cannot see, fades and vanishes as a storm that is past when a king removes his own crown and follows the caravan that leads to love and happiness.

Araby, the land of magic, land of scents and spices, old tales of fairy and newer tales of high adventure, land of sheiks who never lived and heroes who can never die, Araby the terrible and the beloved shows a little of her heart in these plays a little of her power, and the beauty of her hidden soul.

Scheherazade speaks again.

CARMEL P. T. A. HOLDS MEETING

The meeting of the Carmel P. T. A. Friday afternoon at Sunset school was in charge of the Pre-School study group, the leader of which is Mrs. Grace Johnson.

Mrs. O. W. Bardarson gave a charming pianologue, "The First Day of School," accompanied at the piano by Miss Elizabeth Ayres. Mrs. Johnson then introduced the speaker of the afternoon, Mrs. Pearl Crawford, head of the Institute of Child Welfare of Berkeley, who spoke most interestingly of "The Pre-School Child."

Mrs. Crawford said that teachers and educators have come to the conclusion that education begins before the formal school age for children, and that while there is no formal education in the nursery school, in the sense of teaching children the traditional three R's, the children are trained to accustom themselves to contact with other people, are taught independence, their aptitudes are watched and trained, and defects are corrected.

While education is mostly a matter of adjusting oneself to one's environment, and while the formal study of the elementary school is of course necessary to further the child's development, according to Mrs. Crawford, the most important years of a child's life are the first six, and are the period of greatest plasticity and mental growth. In this time the habits of a lifetime are formed, and it is precisely this time, just under the age for the elementary school that the nursery school aims to take care of. According to Mrs. Crawford, the first years in a grade school are spent in un-learning the undesirable things which a child has learned in its pre-school life, habits of unsociability, of selfishness, etc.

Mrs. Crawford pointed out that while the nursery school is an important part of the educational plan, the corollary to it is the training in parental education, the teaching of people to be parents.

Mrs. Crawford illustrated her talk with many entertaining anecdotes from her own experience.

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Sun. and Mon., April 21, 22

Laurel and Hardy Comedy
Latest News Events

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Rod La Rocque
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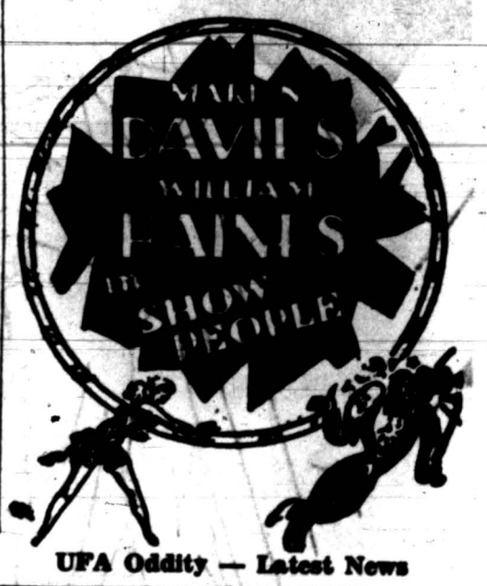
Mary Carr

Wed. and Thurs., April 24, 25


UFA Oddity — Latest News

CARMEL THEATER GUILD

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DOINGS of the ARTISTS, WRITERS and MUSICIANS

By HAL GARROTT

It was with mingled emotions that I learned of the presence here in Carmel of Mr. and Mrs. Alfred Harcourt, guests of Dr. and Mrs. S. W. Hastings. It was to Mr. Harcourt's publishing firm that I sent my first, shy attempt at a book manuscript—after twenty years in the candy business! I still treasure Editor Harrison Smith's generous and courteous letters, preserved in rose leaves. No European diplomat could have managed a refusal more tactfully. My ambassador to the court of Harcourt-Brace Company was Thomas Boyd, author of "Through the Heat." Tom plead for me, and would have bled for me as he did for his country in Belleu Wood. But neither he nor I had then learned that publisher's decisions are inexorable. The laws of Nature may at times seem stable, constant, unchanging, but they are fickle indeed compared with the steadfastness of an editor's refusal.

I have lived long enough to learn that Harcourt-Brace were probably right about me, though not about Thomas Boyd. They turned him down, and he was on the point of burning his immortal manuscript, but I stayed his hand. Later the book, accepted by Scribner's, went through a dozen editions, and is now a classic. My own humble manuscripts, too, found a publisher, but not the particular one turned down so graciously by Hal Smith. That one is still cooling its heels in publishers' ante rooms.

Probably no firm in America has achieved a more brilliant success than Harcourt-Brace Company. It all happened inside of ten years or less. The start was small enough. There was a time not so long ago, when you could stroll into the office and see Mr. Brace or Mr. Harcourt without the least bit of red tape. Then quite a few of my friends succeeded in pushing their way through to the head of the firm and unloading a manuscript.

One of the publishers' earliest successes was Sinclair Lewis' "Main Street." Mr. Harcourt was quoted in the Boowman as predicting a sale of 30,000 copies. It ran into several hundred thousand. Judging from his firm's sensational advancement, Mr. Harcourt must have made this same mistake quite a number of times.

To Mr. and Mrs. Alfred Harcourt the Pine Cone wishes a happy sojourn in Carmel and the best of good times. The writer harbors no hard feelings whatever because of the rejected manuscript. In this respect I can be as charitable as they especially as I feel very confident that, should I send them another, they would, of course, accept it!

For the past year and a half, patrons of The First Edition Bookshop, which until recently has been located on Ocean avenue, have enjoyed the friendship and assistance in the shop, of Miss Clara Dillon Baker in charge of the shop and its circulating library in the absence of the owner, Eric Collins.

Recently many changes have been made. Mr. Collins has moved his shop to Dolores street, has changed the name to The Village Bookshop and has decided to smother his wanderlust for the time being and take charge of things himself.

Miss Baker has been taking a well earned vacation for the past two weeks and has had time to read some of the books she has been taking care of these past months. But during her vacation Clara Baker was discovered by the Harrison Memorial Library and offered a position as assistant to Miss Berry, first librarian there. This position she has accepted and began her duties at the public library last Monday. Miss Baker knows books and human nature beside most of our villagers and their literary tastes.

There is a great deal to master in a large public library such as ours. Something we hear referred to as a "system". Miss Baker, however, says that all things can not be ground into system, fine and necessary thing that it is; that efficiency, to her, means cordiality and pleasure in service.

This is just why, along with the many other attractions of her personality, Clara Dillon Baker will prove a wise choice as an assistant to our public librarian.

In spite of a fine reputation as an actress of no mean ability she says she wants to be known as "Captain Kit Cooke of the Shamrocks!" Kit's playing the leading feminine role in the Stickers-American Legion production of "A Holy Terror," at the Carmel Playhouse this week, and it seems incredible that this delicate, wistful personality could be capable of such violent effort as a baseball game entails. Kit's had quite a career dramatically speaking. She played the title role in the first Forest Theater production of "Alice in Wonderland," "Galatea," in "Pygmalion and Galatea," and has done professional work with Wilhelmine Wilks at the Alcazar in San Francisco and with Cyril Maude's touring company in Los Angeles.

"But that's all right," she insists. "I am Captain of the Shamrocks, and if you knew as much about my brand of baseball as the boys do, you'd be surprised that they even allow me on a field. You see, I caught a ball once, about three years ago, and the men were so thrilled that after prolonged and serious thought, they decided that the best way to mark the big event was to make me captain of a team, so here I am, and no mere dramatic success can mean anything to me after that!"

Miss Pauline Pierson has left for San Francisco, whence she will sail early in May for France. Miss Pierson plans to be abroad about six months.

Sunday morning at eleven the subject of worship at the Carmel Church will be "The Footprints of God." The Lord is in His Holy Temple, let all the earth keep silence before Him.

Mrs. William Dummage who has been on a motor trip East has returned to Carmel after visiting in Illinois, and other middle western states.

Miss Catherine A. Davis of Berkeley is spending a few days in a cottage here.

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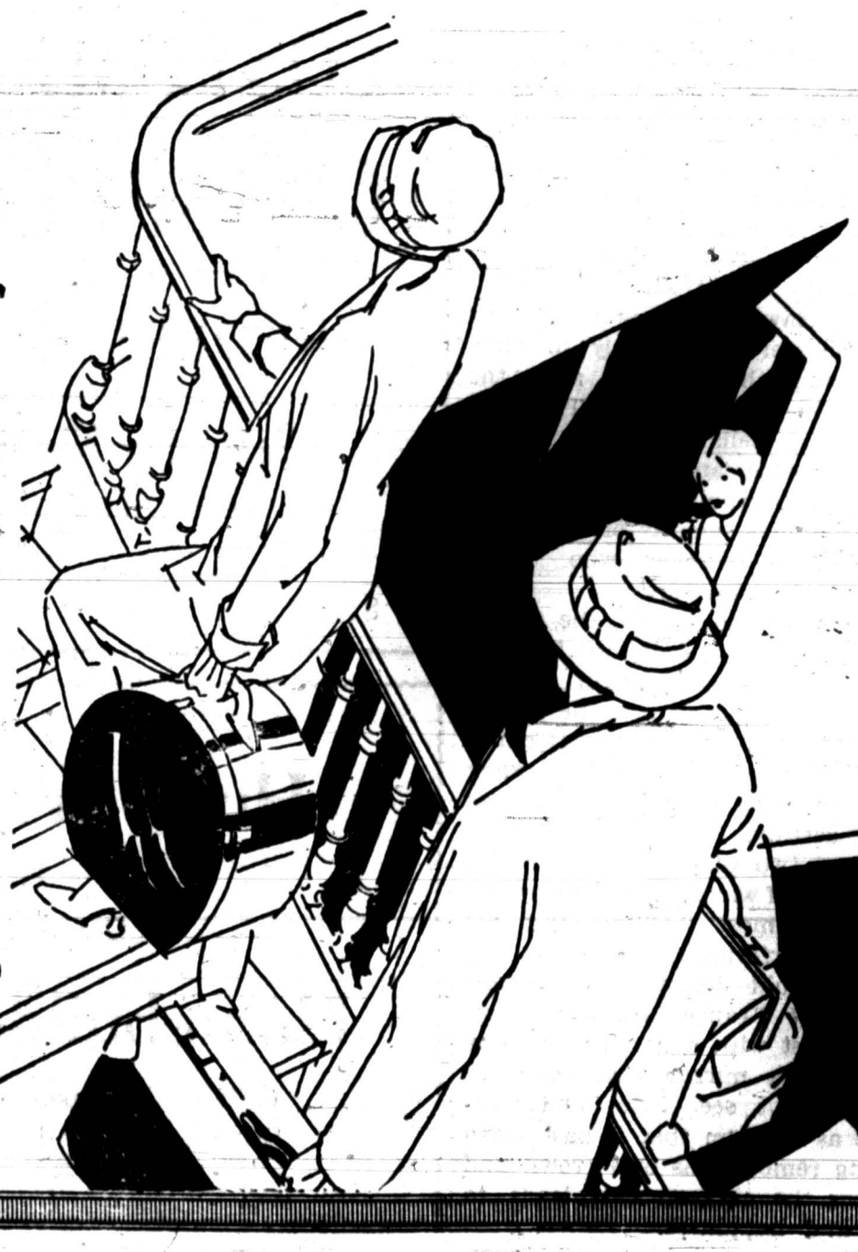
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Completely remodeled and refitted, the Monte Verde Apartments, is now ready for you. Here, in the very center of Carmel activities you will find the size and type of apartment-home you have been looking for. Here, too, you may be served in the evening the Exclusive Italian Dinners made famous in "The Parrot."
Week-enders and folks here for just a while can also find splendid accommodations.
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DOVER ROAD PLAYING AT ABALONE THEATER

"The Dover Road," by A. A. Milne is this week's offering at the Carmel Playhouse, and a most entertaining comedy it is. Full of amusing situations, this play affords a full evening's entertainment.

That modern institution, divorce, with its attendant complications is the main theme of the play. We are first introduced to Anne and Leonard, who are en route by motor for Paris, via Dover, each having left a note behind, pinned on the traditional pin cushion. They lose their way in the darkness, and arrive at a perfectly strange house owned by an old gentleman named Latimer. From then on things move quickly.

Cyril Delevanti, whose productions have aroused so much favorable comment on the peninsula, is directing the play, and he has assembled an excellent cast. Jadwiga Noskowiak, an actress of charm and ability, whose work is well known. Tommi Thomson, whose comedy work has received so much praise, Stanton Babcock, and Will Claywell are among the members of the cast.

Jadwiga Naskowiak, Stanton Babcock, Tommi Thompson, Tom Bickle and Will Claywell are the people who play with Delevanti in this production.

"The Dover Road" opens on Thursday night and will continue on Friday and Saturday nights of this week. Tickets may be procured from Eddie Burns in Monterey and from Staniford's drug store in Carmel.

PIONEER WOMAN OF CALIFORNIA PASSES ON

With a large group of friends attending and with many floral pieces in evidence, funeral services were held Monday afternoon in the Carmel community church for Mrs. Louise McDonald, who died Sunday at her Carmel home. Services were read by I. M. Terwiliger. Burial followed in the Monterey Cemetery.

Mr. and Mrs. K. F. Albertson of Beverly Hills, the latter a niece of the popular Carmel woman, arrived for the funeral from the south. Pall bearers were the following: Edward Murphy of Monterey and August Englund, Robert Leidig, Charles O. Gould, William Giem and William Williams of Carmel.

A resident of Carmel for the past 11 years, Mrs. Louise Sprague McDonald died Sunady morning after a brief illness. She had reached the age of 84 years. Funeral services start tomorrow afternoon at 2:30 in the Carmel Methodist church, with Reverend I. M. Terwiliger officiating. Burial will follow in the Monterey cemetery. Freeman's undertaking parlors are in charge.

Mrs. McDonald, who was born in Ontario, Canada, is survived by her son Perry L. McDonald of Carmel, and by four grandchildren, Harry S. McDonald who lives in a northern California city, and Beatrice, Lucy and Raymond McDonald of Carmel, children of Perry McDonald.

ST. ANNE'S GUILD HOLDS MEETING

St. Anne's Guild of All Saints church, Carmel held its regular weekly meeting Tuesday afternoon in the parish house. Three tables of bridge were in play during the afternoon, and tea was served by members of the hospitality committee. Following the tea the Misses Puss Chinn, Lillian Wentworth and Lois Wild presented a charming little play entitled "Fourteen." The play, which was directed by Mrs. Henry Finch, was most enthusiastically received, the young actresses acquitting themselves nobly.

Miss Leila Burke and Mr. Clarenden Eyer, both of Los Angeles, were married Sunday morning at Carmel Mission. Monsignor R. M. Mestres of San Jose performed the ceremony

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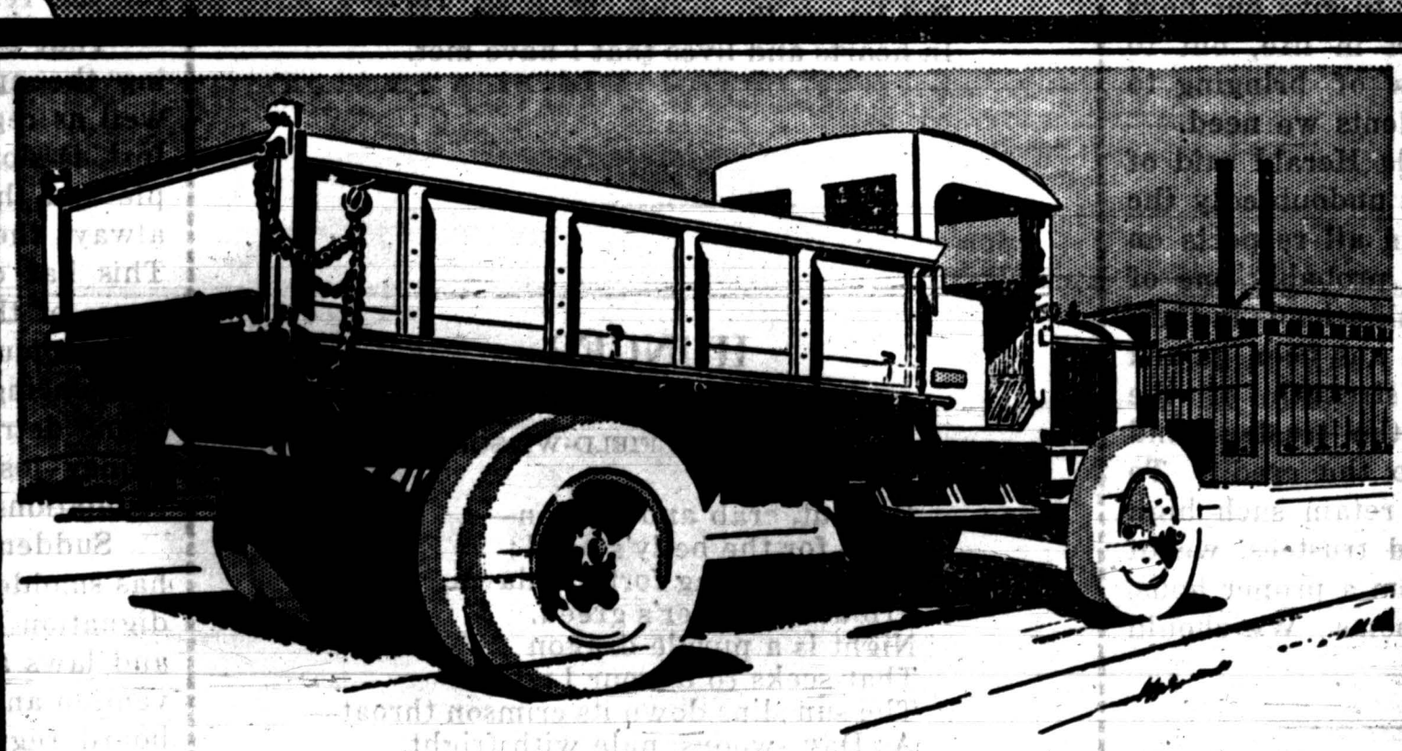

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M. Oliver specializes in long-distance hauling from Niles and operates a Fageol 5-ton truck and trailer. After very severe tests, he has decided upon Cycol Heavy oil, as the oil that has stood up the best in use.

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The historic landing of revered Father Junipero Serra at Monterey was another step in civilization's romantic conquest of the Pacific slope.

Romantic bits of western history such as this are revealed in the Associated Oil Company radio program, "Roads to Romance."

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WHAT THE EDITORS THINK

SCHOOL BONDS FOR NEEDS, NOT FRILLS

Sunset School District will again have the chance to vote for bonds for school expansion—this time for bare necessities only. Instead of $75,000, less than half that, $35,000, is asked to build class rooms and for the purchase of land to give room for the necessary expansion.

This second bond election, following right upon the heels of a defeat, is the best proof in the world of the absolute necessity of the money. That the trustees of the district have the courage to seek another decision at the polls now is because they want classrooms built this summer, during vacation time, for use this fall when school reopens. Attendance has increased so rapidly that there is not housing to take care of classes now, and the situation grows worse with each month that passes.

The $35,000 asked for is not to purchase "frills" or for "community centers." Every dollar will go for educational purposes. The additional land must be secured now, or its swiftly rising value will make its cost almost prohibitive later on. Class rooms are an immediate need, so that the work of instruction may not be hampered next year as it is even now. This expansion is more than a necessity for future growth; it is required by present attendance, and will be more and more essential each future year.

We are going to vote for and work to secure victory at the polls for this $35,000 bond issue. It should carry unanimously. Every argument used to defeat the last bond issue, is an argument to win this one. While we cannot afford luxuries, we can afford and should unhesitatingly vote to secure the essentials of a first-class elementary school in Carmel. Its educational demands should be met without complaint, for we look to it not only to give our boys and girls their fair start in life, but to serve as the best means of bringing to Carmel the class of residents we need.

Recently the Peninsula Herald said of the Sunset School: "It is undoubtedly the model grammar school in all respects on the Monterey Peninsula, probably one of the most outstanding small schools in California." That reputation has been gained recently, and on the strength of the school's personnel. To the trustees and teaching staff should go the credit. To hold that reputation, to retain such high standard of teachers and trustees, we of the district must give them a proper housing of sufficient class rooms. We should do so willingly.

ANOTHER HOPE FOR THE BEACHES

A "Save the Beaches" ordinance has been proposed to the Board of Supervisors. It would follow the pattern of the successfully operated one in San Diego county, which requires that in every new waterfront subdivision offered for filing, a waterfront roadway must be dedicated, and the land between this roadway and the ordinary high-tide line must be dedicated to the people forever as a public park.

Although Carmel is fortunately the owner of its beach, more through the foresight of J. F. Devendorf of the Carmel Development Company than any fault of its own, there is still plenty to protect above and below the city limits line. The present day situation of the waterfront at Pebble Beach, which in less than a decade has been mostly given to private ownership, and has been shut off to our artists and the public, is enough to show the need of proper County protection.

The State Legislature is considering a bill which would give similar protection the length of the entire coastline of the state; Assembly Bill No. 28, introduced by Assemblyman C. D. Eddy of San Diego. Two years ago, the same bill failed to carry in the Senate by but one vote. It may pass this year, but whether it does or not, Monterey county, with its long line of coast, should have an ordinance of protection.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2, Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.

WHEN WORK IS DONE

By PRESTON W. SEARCH

(On 76th Birthday, April 10, 1929)

It matters not when call may be,
Though soon or late or quick or slow;
This much I ask, at least for me,
My flags shall fly that world may know
Here lived a man who stood for Truth,
Who hated shams in age or youth.

I question not another's dreams,
Nor raise a doubt of honesty;
I acquiesce whene'er it seems
That more think differently from me,
Save, when it comes to right or wrong,
I yield to none however strong.

Lord God, how much there is to do,
How short is life, how blocked the way;
Give me but strength to see it through,
To round the work while yet I may,
That men may know here wrought a man
Who found a purpose in life's span.

Then let me fall, when work is done,
Fulfilled the mission planned for me,
As drops the oak, in storm or sun,
Cared not the place where that may be;
But let me live, without regret,
In hearts and lives that I have met.

HUNGER

By IDA MANSFIELD-WILSON

Halibut, crab and salmon—
Food for the belly's need;
Silver nets drag forth at dawn,
Tribute to fisher's greed.
Night is a purple dragon
That seeks to devour Light.
The sun slips down its crimson throat—
As Day swoons, pale with fright.

Salmon, halibut, crab,
Filched from the ocean's maw.
Whosoever hungers—and kills
Meets a relentless law.

Deep are the savage waters;
Sharp is the sea-rock's fang;
Waves like hooded cobras, strike
At cowering boats that hang
On the slope of a green abyss—
Then never are seen again.
For fishers take their toll of fish;
The hungry sea takes men.

General Comment

BEAUTY NO LONGER A LUXURY

All California seems suddenly to have awakened to the necessity of preserving the state's natural beauties. In the Legislature as well as in city and county governing bodies, laws are being considered to save the beaches to the people and to prevent the scenery along highways from being hidden behind signboards. More and more cities throughout the state are placing restrictions on architectural ugliness, and prohibiting what infringes upon aesthetic taste.

The courts have begun to take notice of a change in public opinion, and recent decisions are more in line with the idea that beauty is a need, not a luxury. A few years ago any police regulation had to be used upon utilitarian need to stand the test of the courts. Zoning based upon the conservation of health or life, and protection against fire hazard, would stand attack by vested interest, but there was small chance for the restrictions in support of beauty.

That communities have rights respecting the appearance of their districts, as well as regarding health, safety and comfort, is slowly being accepted by the people and the courts—the courts which are always the last to accept any innovation. This has come about gradually, and because of the utilitarian value of beauty to the communities. Obstruction of views and the placing of ugliness in view have been found detrimental to property values. The money loss to communities has affected regulations.

Suddenly it seems, though the spark has smoldered long, there is a blaze of indignation against despoilers of beauty, and laws are heaping up in piles for prevention and protection. In the case of billboard regulation, it will take an amendment to the state constitution before an effective law can be built. There are constitutional rights for ugliness which must be erased from the law's foundation before ugliness may be regulated. Which sounds humorous, but isn't.

Carmel's proposed zoning ordinance is not so radical today as was the much milder one passed by its Board of Trustees and upset by a referendum four years ago. The rights of vested interest, as interpreted by late court decisions, are less opposed to regulations of aesthetic purpose. What one may do with his own land, bought and paid for, is not nearly so certain today as it was four years ago. The courts have admitted that the neighboring property owner has

PEOPLE TALKED ABOUT

some say in the matter, and have put their O. K. upon area limitations and set-back lines. There will be another step forward shortly, and architectural regulation as a community's privilege, will get the sanction of the courts.

All of which means the best kind of progress, the advancement of art into the daily use of all the people, and the growth of a knowledge and understanding of beauty.

AN EYE ON THE COUNTY ROADS

Another hyphenated Carmel road is being planned without our side of the hyphen having any say in the matter at all. This time it is the Pacific Grove-Carmel highway, being surveyed by the county engineer, to connect us with our neighbor city.

Recently we read in the newspapers that the Monterey-Carmel road was to be widened, straightened and its grade lessened by a thirty-foot cut at the top of the hill. Did we have any say in the matter? Except to assist in voting the bonds which will pay for the work, no. Neither the council or the city planning commission was consulted. A deep cut and a great fill which will erase the Devil's Elbow, over which Junipero Serra plodded many a time, were arranged for without asking us even how we liked it.

Roadways from and to our city are our business, even though they actually dodge the city limits line. We have ideas regarding them which may or may not appeal to engineers and surveyors, but which are nevertheless important to us. The city planning commission has—or should have—jurisdiction half way to Monterey, half way to Pacific Grove, and be considered in every move toward road making in that territory.

Let that commission be reorganized and become active in the matter of highway planning, so that we may be protected. There are members to be appointed to fill vacancies, and the council should see that truly representative Carmelites are placed in its membership. The commission has an importance through its jurisdiction over territory within a three mile limit of the city's outer boundaries, where the council has no say, and that territory will bear watching.

PRIDE IN OUR POETS

For more than two years, the center column of this editorial page has contained verse by local poets. Not all the poems have been by Carmelites, but a great proportion were written here, many appeared for the first time in the column, and some of them were real poetry.

That the column is widely read has been evidenced by frequent inquiries for back numbers with this one or that, and by letters of comment. Our public likes verse, and wants it good verse. It is a critical public, with knowledge of poetry. We may not give these people mere rhymes and metrical form. From the many poems sent in to us, only the best have been selected. Comparison made with the poetry magazines leads us to believe that we are printing as good verse as the west—at least—is writing.

We are proud of our poets, want more of their work. We would like to have the center column filled each week with original verse.

People Talked About

Dorothy M. Merrell will travel Europe this summer as the Pine Cone's representatives on the Second Good Will Tour of the National Federation of Business Women's Clubs. She has been invited to assist in the press work of the travel bureau, and will sail in July to visit Norway, Sweden, Denmark, Germany, Szheco-Slovakia, Hungary, Austria and France.

Miss Merrell is the daughter of Lewis C. Merrell, owner of El Paseo building here. She has done considerable work along literary ines in her high school education, and will write for the Pine Cone during her travels.

• • • •

Charles Warfield came to town the other day. He drove in with his mother, Mrs. Olivia Warfield. Charles has a studio in Oakland and makes magically wonderful things out of iron. Almost anything you might mention. He has been playing with metal since he was a small boy. About twenty - five years he says.

He was a master mechanic in the Navy during the World War. Directly after the war he found himself chief engineer with the Union Construction Company and for once he had all the iron on his hands he wanted to play with. A few hundred thousand tons of it which under the shipping board he put into Oakland's five giant cranes.

Now Charles Warfield has got "lantern conscious" in Carmel. He has already begun to sprinkling them 'round about. This man may well be called a lantern genius. The day he spent in these parts he stepped into a peninsula bank to cash a check. Something was said about some new lighting. Warfield made a few suggestions. They were so good that ten minutes later, after he had outlined his entire scheme for original and artistic effects, he walked out of the place with the contract for the job.

Because he knew exactly how many light rays would fall upon a lady in the nude, he was called in to design lights for a private Monterey gallery. The figure was painted in oils and was one of many beautiful paintings making up one of the finest private collections on this coast. The collection is owned by Mrs. Cooper Hughes and has been completely and beautifully lighted by Charles Warfield.

Warfield has so designed the inserted iron wrought fire screen at Merle's that the scroll work for the four panels reflects little dancing figures on the floor when the fire burns. The beautiful blue Italian glass employed in many of his lanterns comes direct from Italy. Traveling much in England and Scotland, he kept an eye out for unique lanterns and lighting effects.

"I came to Carmel for a day. I want to move my studio here and stay and I just think I'll do it. I am having a hard time to get away from here," Charles said, when a dozen people stopped him on Ocean avenue to talk lanterns.

Warfield has never made two lanterns exactly alike.

"They woudn't be individual if I did," he says, "and they must always belong just to the person for whom they are made."

"By their lights we shall know them," we added.

Charles says he can't turn out his famous whisky barrel lamps fast enough. A minature whisky barrel stands in an iron wrought standard spiggot and all to the very drinking glasses attached in a neat row, and the precious labels showing up on the parchment shade. Everything but the "oil" itself.

"They're each a little different, too," he says.

But, of course, a whisky barrel lamp wouldn't be appropriate in Carmel. . . .

• • • •

I have always believed that the young should get experience of the world before they settle down in Carmel. It's a grand place to live but one needs background before rooting in. I said something like this to Nelson Valjean four or five years ago when he liked Carmel so well that he had about decided to make it his future home.

Valjean had worked at publicity with the first Serra Pilgrimage committee, had helped Major Watkins write a history of this and some more counties, then had fed the newspapers stories of the Forest Theater summer plays. He was perfectly willing to spend the rest of his life in Carmel, but I shooed him out to see what the world had to offer. "Live a while before you settle down in Carmel," I told him, as I have told other young men.

Nelson Valjean came into the office last Friday, told me that he was starting work Monday on the Salinas Index-Journal, and wanted to live in Carmel and drive back and forth. He said that he had seen the world, had considered this village its brightest spot. What had he done? Where had be been? He told me.

For three years on the "Big Time" in vaudeville, out from New York, [illegible] traveling north, south, and west over this country and Canada, doing his act in every big city. On the Keith and Orpheum circuits. With another young fellow, he had a radio sketch that made a prompt hit, and had continued prosperous ever since. His mother's failing health had brought him off the road to give her his company at Phoenix, Arizona, and he had resumed newspaper work there.

Now that she has gone, he yearns for Carmel again. The "talkies" have put the black spot on vaudeville, and the houses where once Valjean lifted them out of their seats, are doing the canned drama now. He is a police reporter on the Salinas paper. Salinas is only twenty-odd miles from Carmel.

• • • •

Lowell Hardy was our shining example of the drawing power of Carmel until Valjean came back. Lowell came here fresh from a successful first novel—"Frosty Ferguson" in 1912, and planted himself and his young family, with the best intention in the world of writing himself into fame and fortune. Much too youthful for a peaceful anchorage in a quiet village. During a year or so in which he and Mrs. Hardy did brilliant work on the Forest Theater stage—she was Maid Marian in Runnymede of 1913—he went back to the big city.

Fifteen years later, and he is back with us, having in the meantime seen enough of the wide world to make Carmel glitter by contrast. Stocks and bonds were his way of adventure, and he was a captain in the game. He had its excitements, lived the life, fought its fights. Now he is rebuilding his summer shack into an all-year home, with an especial room for his typewriter.

• • • •

Ralph Parker, who spent last summer in Carmel and is a frequent week-end visitor, has become publicity manager of the Clift Hotel, Geary and Taylor streets, San Francisco. He is in charge of publicity and promotion activities. He continues to contribute articles and fiction to leading periodicals, writing us with some enthusasm that he recently sold to the Saturday Evening Post.

Parker, when he left Carmel, journeyed across the country via Ford with Robert S. Carr, author of "The Rampant Age." They were both scenario writers on the staff of Paramount Famous Lasky Corporation before coming to Carmel.

Mrs. William Dummage, accompanied by her son Leland S. Stallings of Breckenridge, Minnesota, has just completed a forty-five hundred mile motor trip. Leaving Carmel a month ago, they motored through the following states: Oklahoma, Texas, Arkansas, Tennessee, Kentucky, Illinois, Missouri, Iowa, and at the completion of the journey visited for a week at the Stallings home in Breckenridge. While on the trip they met with many interesting and amusing instances. Mrs. Dummage returned to California by way of the Grand Canyon. Mr. Stallings, who had not seen his mother for twenty-four years, motored here from his Breckenridge home two months ago, and after a [illegible] visit induced his mother to return with him.

Mrs. Clara De Haven of Los Angeles has returned to her home from a several days' visit with the Misses Grace and Jessie Caplan at their home on North Camino Real.

This week will see the shop keepers in the new Leidig building, the beautiful new edifice on Dolores street, near Ocean. The Phillips Shop, The Town and Country Shop and Mecurio's Barber Shop will [illegible]

TYPES OF CARMEL'S BEAUTIFUL WOMEN

VIOLA WORDEN

Black her hair as raven's wing;
Oriental in the dance;
The olive type that poets sing;
There's mystic fire in her glance.

FRANZ LUDWIG'S MUSICAL DIGEST By Thomas Vincent Cator

Our impressions of the Albert Spalding concert were these: Fineness of playing plus fineness of musicianship are the qualities which are outstandingly manifest in the work of Mr. Spalding. He lacks the fiery temperament possessed by some of the world's foremost violinists. But he has plently of verve, and is certainly far from lacking in feeling.

One may say that technique is taken for granted in an artist of Mr. Spalding's international renown. But there are certain feature's of his technique which set him apart from any great violinist we have heard. One is his remarkable "attack" which is as near perfection as anything human that could be imagined. One sees his bow flash through the air, and the next instant pure, luscious tone is emanating from his instrument as though called forth by the flourish of a fairy's wand. No sound whatever of the contact of the bow and string. It is extraordinary, and whatever magic has enabled him to accomplish it should be sought for by other violinists as they would seek for the wells of Olympian inspiration. Then, again, his use of the artificial harmonies is so perfect as to leave one in doubt at times as to whether he has used a harmonic or a true tone.

Spalding's playing of the Brahm's Sonata was a measure of the artist that he is. The Lalo "Spanish Symphonie," was particularly delightful to me, because I had never heard it before. This Symphonie Espagnole was orginally played by Sarasate at the Crystal Palace in London, on March 30, 1878. It was an instant success, and deservedly so, for it carries a charm all its own. The piquancy of the theme in the Rondo immediately arrests the attention of the listener, and the delightful play of counterpoint against the canto fermo, as balanced between violin and piano was unforgetable. Lola was a French composer, but studied in Germany, and the German imaginativeness is apparent in his work.

I should like to congratulate Charlie Van Riper, Dorothy Woodward and Dick Masten on the songs that they have recently produced under the publishing name of Marco Day, Monterey. Charley tells me that there will be no attempt to market the products, but they hope to dispose of them to others.

Charlie's song, "Ivan," was originally used in the "Carmel Follies," of 1925, and I had the pleasure of frolicking around the stage with Rhoda Johnson to the accompaniment of its very attractive rythm and catchy melody. It is certainly full of dash and go. My friend, Walter Kelsey, is named as collaborating composer of this number with Mr. Van Riper.

Dorothy Woodward has in "Wings," a song which seems to me to be of exceptional value as a Fox Trot song. In fact, I think it the best aviation song, of a popular nature, which I have heard. Her "Tears of Love," also, has a real "sob" in it. By this we mean that sort of undertone of pathos necessary to the effectiveness of a song of this type.

Of Dick Masten's songs, I like best his "I've Got Nothing," from a musical standpoint. This is a mighty good musical comedy song. The words to his song "It," are very clever. But from a musical standpoint, I find it not as effective as the other, which interests me a lot.

Redfern Mason has an article in the current issue of Musical America which begins: "We Californians are ultramontanes. The great chain of Rockies severs us from the wellspring of Eastern culture and forces us to rely on our own initiative or go music-hungry." But get this and read the rest of it for yourself. It is too long to reprint here, but it is well worth your while.

A legend pictures Jan Sibelius, Finland's noted composer, as a bardic poet in flowing robe, with arms folded and head bowed, like old Vainamoinen of the national epic of the "Kalevala," gazing mysteriously and interminably upon the black waters of Finland's thousand lakes and its equally numerous beetle-browed fjords. He lives, a hermit, beside the River of Death which seems to entwine his whole outlook. And what he sees and hears beyond his door, that is the substance of all his music.

NOTICE INVITING SEALED PROPOSALS

Pursuant to Resolution No. 434, adopted by the Council of the City of Carmel-by-the-Sea on April 17, 1929, notice is hereby given that said council invites sealed proposals or bids for the purchase from said city of the bath-house with two appurtenant sheds now situate on the Carmel beach at a point thereon approximately in prolongation of the westerly terminus of Ocean Avenue, excepting, however, the comfort building thereat, upon the following terms and conditions:

Said buildings and all parts thereof to be removed from said beach by the purchaser within thirty days from and after the sale thereof by said city, in such manner as not to constitute a nuisance, and the site upon which said buildings are now situate be left in a clean and orderly condition.

Terms of sale: Cash lawful money of the United States pursuant to the terms of the successful bid.

All such bids to be considered shall be accompanied by a check payable to said city, certified by a responsible bank in an amount which shall aggregate not less than 10 per cent of the proposal.

All such proposals shall be delivered to the undersigned City Clerk not later than the hour of 7:30 p.m., of the 1st day of May, 1929, at which date and hour said Council in open session in the council chamber at the city hall of said city will publicly open, examine and declare the same, reserving the right to reject any or all such bids.

By order of the Council of the City of Carmel-by-the-Sea.

Dated: Apr. 17, 1929.

SAIDEE VAN BROWER,
City Clerk of said City.
(Official Seal)

Published Apr. 19, 1929, and Apr. 26, 1929.

Mrs. Marghetta Crowther was a recent guest of her aunt, Mrs. Myra B. Fassett. Mrs. Crowther, whose home is in Salt Lake City, expects to return to Carmel this summer to assist her aunt in the Myra B. Shop.

Mrs. Vida Wingate, Mgr. Phone 478

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Report of Condition of the FIRST NATIONAL BANK

of Monterey in the State of California, at the close of business on March 27, 1929.

RESOURCES

1. Loans and discounts	$1,554,626.68
2. Overdrafts	138.93
3. United States Government securities owned	227,909.49
4. Other bonds, stocks, and securities owned	135,792.07
6. Banking house, $92,515.08; Furniture and fixtures, $31,224.89	123,739.97
8. Reserve with Federal Reserve Bank	105,455.33
9. Cash and due from banks	191,073.28
10. Outside checks and other cash items	21,398.51
11. Redemption fund with U. S. Treasurer and due from U. S. Treasurer	1,250.00
14. Other assets	143.33
Total	$2,361,527.59

LIABILITIES

15. Capital stock paid in	$200,000.00
16. Surplus	40,000.00
17. Undivided profits—net	31,344.75
20. Circulating notes outstanding	24,650.00
21. Due to banks, including certified and cashiers' checks outstanding	123,464.92
22. Demand deposits	1,044,939.83
23. Time Deposits	847,128.09
26. Bills payable and rediscounts	50,000.00
Total	$2,361,527.59

State of California,
County of Monterey, ss:

I, C. A. Metz, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. A. METZ, Cashier.

Correct—Attest:
A. W. FURLONG,
P. J. DOUGHERTY,
J. A. SPAROLINI,
Directors.

Subscribed and sworn to before me this 8th day of April, 1928.
J. W. RESING, Notary Public.
(SEAL)

PLOTTING AGAINST BILLBOARDS In State Legislature

By CLEM WHITAKER
In San Francisco Call

California's brilliant diamonds in the rough, her giants of the forests, mighty rivers, matchless lakes and ocean beach lands, today were projected for inclusion in a great wilderness free area—a scenic wonderland girded by state statute with the stern injunction, "Billposters, keep out!"

A zoning program, similar to that employed in laying out city, business and residential districts, will be employed in the anti-billboard campaign, according to the completed plan laid before the State legislature today by Assemblyman R. R. Ingels of Ukiah.

Under the "no billboard" zone system, as perfected by the Mendocino county legislator, county supervisors of each county would be empowered to determine the districts closed to advertising, he declared.

To assure the people a final vote in the vital matter of protecting their scenic attractions from encroachment of the flaring billboard advertisements, it is further provided that the zoning system devised by the supervisors shall be subject to referendum by the electorate of the county.

As the first major step in the anti-billboard campaign, Ingels announced that he would press for immediate action on a constitutional amendment giving the state the right to adopt all necessary legislation to regulate and restrict advertising, but includes all billboards and other forms of advertising in "public view."

Declaring that his measure has tremendous support in every section of the state Ingels, announced today he would ask for a public hearing on the proposal withi nthe next week, so that the amendment can be finally acted upon by the Legislature and submitted to the people at the next general election.

In the event the plan is approved by the electors, Ingels said, he would then be prepared to ask adoption of the county zoning enabling act at the next session of the Legislature.

"California can afford to delay no longer in taking action to protect her scenic attractions," asserted Ingels. "We have a natural heritage that represents one of the state's greatest inducements, a boundless source of pleasure to our residents and our visitors. And yet billboards advertising every known commodity, are largely ruining our highways from a scenic standpoint.

"I think the plan of regulation proposed is fair both to the state and the billboard advertisers. It will put no one out of business, and, in fact, has promise of support from one of the biggest billboard companies in the state. But it will permit the people to determine where they prefer nature and where advertising—and enforce that preference.

"The plan has been carefully worked out and in its final form conflicts in no way with provisions of the federal constitution."

SOUND BUSINESS REASONS
(Editorial in S. F. Chronicle)

Determined to protect the glories of the Redwood Highway from defacement the supervisors of the counties along that marvelous scenic route have organized to keep billboards, hot dog stands and all other roadside structures of a public nature within proper bounds.

The supervisors are actuated by a sound business reason. The Redwood Empire is a leader in recognizing the dollar value of its highway scenery. The Redwood Highway is a money maker for every county it traverses or passes. It is a tremendous attraction to tourists, truly one of the greatest scenic highways in all America.

The people of the Redwood Empire realize to the full the value of their highway. They know just what gives the Redwood Highway its tourist-pulling power. It is the extraordinary beauty set along the road by Nature. They are not going to let this masterpiece of Nature be marred and its attraction cut down by man-made horrors set in the way of the visitor's eye.

Throughout the Nation this opinion that highway scenery must be protected from disfigurement is making giant strides. Sentiment in the matter has now found backing from the dollars and cents interest. Every highway through beautiful scenery has been found to be a profit-bearing asset. Several states have already legislated for the protection of their highways. The California Legislature now has before it a measure to enable protection of the roads from billboard defacement. Some of the largest former users of roadside signs have renounced their use.

The time is fast coming when this abuse will be no more and when all hands will join in wondering why it was permitted to exist so long.

PASADENA PLAYERS GAIN ACTRESS FROM CARMEL

Miss Tommi Thompson is soon to leave Carmel to go to Pasadena where she will join the Pasadena players at the Community Theater there. Tommi is leaving a great void both in the various groups of the theater here and in the social life of Carmel. She has always been a very precious part of both. Playgoers here for several seasons past have enjoyed the many fine portrayals Tommi has given us and those who have worked with her are sorry indeed to see her leave. It will be a great gain for the Pasadena Players and at the same time an opportunity for Tommi who expects to begin her dramatic work with them as a serious study. For the past few months she has been assisting Dr. Kocher in the capacity of office manager. We will look forward to Tommi Thopson's return as—what shall we say—guest artist? She is playing an important part in The Dover Road at the Playhouse this week.

A "Rummage Sale" for the benefit of St. Anne's Guild of Carmel will be held tomorrow from nine to six in the recently vacated American Express store in the Carmel Garage building on Ocean Ave. Those who have clothes, dishes, jewelry, shoes, etc., that they wish to give away, or any article for the white elephant table are asked to leave them at the store on Saturday morning.

Mr. and Mrs. G. W. MacFarlane have had as their guest Mr. Dean Sibley of San Francisco.

VIOLA WORDEN
conducting
Classes in Creative Dancing
Phone Carmel 703

CARMEL TAXI SERVICE
PHONE 15 Day or Night
Dolores near Ocean Ave. H. C. James, Mgr.

To Help
you meet the high cost of building, we offer plans and specifications at 2 per cent, and if we do the building we will refund the 2 per cent.

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Floors, walls, foundations, patios
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is equipped to give you
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Carmel — Telephone 413

Electric
water heating
is now as
economical
as
electric cooking
It is clean
cool and silent

ELECTRIC rates, you know, were reduced a year ago. Now an electric water heater, when used with an electric range, is very economical. It operates for one-third to one-half of a cent per gallon!

An electric water heater is perfect with an electric range, for then you'll have a clean, COOL all-electric kitchen.

Automatic Wesix electric water heaters have been giving excellent hot water service for 10 years. Here's the NEW model that now costs but $59 cash (terms price slightly higher)—an amazingly low price for a well made heater that needs no attention. The solid bronze and copper construction prevents rust and corrosion. HARD water leaves insulated heating chamber clean as a whistle. This SAFE and SILENT automatic water heater is equipped with the Wesix-Kercher thermostat and will last a lifetime. It is finished in gray Duco enamel.

Why you should get your heater now—
The new, low price is here. Special, easy business terms to suit your convenience will be effective for a brief period. So phone or call at our office now, our representative will gladly give you full details about this Wesix electric water heater.

PACIFIC GAS AND ELECTRIC COMPANY
P·G·and E·
Owned·Operated·Managed
by Californians·

THE VILLAGE NEWS-REEL

Mr. and Mrs. J. L. Wasser and two sons Jo and Jim of San Pedro are arriving today to spend several days with Mr. and Mrs. William Muench. Mrs. Wasser is a sister of Mrs. Muench. Mr. Wasser is chief engineer on the City of Honolulu.

Rex Henderson of New York City is the guest of Mr. Ted Rummelle for an indefinite period. Mr. Henderson expects to be associated in business with Mr. Rummelle during the summer.

Margaret Dorrance, daughter of Mr. and Mrs. James French Dorrance of Hatton Fields, celebrated her seventh birthday last Sunday afternoon by inviting several of her classmates of Sunset school. At the close of a jolly afternoon, a gaily decorated birthday cake and other refreshments were enjoyed. The invited young folks were Joyce Whitcomb, Joy Pastel, Peggy Mathiot, Dorothy Smith, Wesley Dow, Freer Gottfried, Homer Levinson, David Meeks, Teddy Marble, Raymond Brownell, James French Dorrance Jr. and Mr. Hal Garrott.

Miss Lucy Trevitt and her sister, Mrs. Millicent Nunn from Portland, Oregon, are occupying the Lark cottage on Carmelo.

Mr. and Mrs. W. Trinkler have arrived from their San Jose home to occupy their Carmel home on San Antonio for an indefinite vacation. Mr. Trinkler is associated with the Trinkler-Dohrmann company of San Jose.

Miss Marjorie Riley, known as Cecil Breuner in Hollywood, where she doubles for Mary Pickford and sings for the movietone has returned south after a two weeks' visit with her father, Dr. Frank L. Riley at the Kinsel cottage on Dolores.

For
CLEANING and PRESSING
Phone 242

Carmel Cleaning Works
Dolores near Ocean Avenue

STANIFORD'S
DRUG STORE

Prescription
Specialists
Phone 150

Dr. Thatchers
Liver and Blood
Tonic

The Carmel Missionary Society will meet Friday, April 19, at 10 o'clock at Mrs. Nixon's home at 9th and Dolores to sew for lepers. Bring basket lunch.

Mrs. Frank Smith, wife of the wire chief of the local telephone company is seriously ill in the local hospital at Belmont.

The Reverend John W. Dorrance of Carpinteria and Miss Hazel Dorrance of Oxnard spent last Sunday at "Sunhaven," home of the James French Dorrance's in Hatton Fields.

Fremont O. Ballou, well known biologist, who has been ill in the U. S. Naval hospital in Mare Island for several weeks has returned to his home in Carmel.

Walter Egan, who has been sepding the winter in Carmel has returned to his home in Chicago.

Dr. Preston W. Search was the speaker at a recent joint luncheon in Watsonville of the Monterey-Watsonville Kiwanis Club. Dr. Search's subject was "Reminiscenses of Great Men I Have Met."

Dr. and Mrs. R. A. Kocher have returned from a several days' motor business trip through southern California.

Mrs. Mabel Turner has returned to her home in Bayview on the Point, from a visit with friends in the Santa Clara valley.

Mrs. Helen C. Kip is spending several days in the bay cities.

Mr. and Mrs. Albert Hyde have recently purchased the Gene Byrnes home on Eighth and Casanova. They expect to occupy it the first of June.

Mr. and Mrs. Leslie Doulton who have been spending a few weeks in Phoenix, have returned to their home on Monte Verde street.

Mr. and Mrs. William Ritschel who have been living in Paris are at their place at Carmel Highlands for a stay. Mr. Ritschel is the noted marine painter.

Miss Ruth Austin who is at present conducting classes in dancing in San Francisco, spent last week end in Carmel. Miss Austin, who has recently returned from a European trip, during which she studied with the more advanced German teachers, plans to open a studio in Carmel shortly.

Friends here will be interested to learn that Morris Ankrum recently completed a vaudeville engagement, following the closing of "Wings Over Europe" in which he had a part. Mr. and Mrs. Ankrum, who are at present in New York, hope to return to this coast this summer.

Mr. and Mrs. W. W. Wheeler, Miss Laura Diressen and Harold Griffin spent last week end in San Francisco, attending the reception given by Alice Seckles on Saturday night in honor of Ethel Newcomb, the noted pianist who recently spent some time in Carmel with Miss diressen.

Miss Nathalie Smith of the Seven Arts Bookshop left Monday for San Francisco where she will spend several days attending the Booksellers' convention at the Sir Francis Drake.

Mrs. Mortimer Henderson of Pasadena is spending a few days with her parents, Mr. and Mrs. Eugene Marble, at their ranch in Carmel Valley.

Friends here have learned of the birth last week to Mr. and Mrs. George Poore, of Ross and Carmel, of twin children, a boy and a girl. Mr. and Mrs. Poore already have one daughter, Suzanne, who is one of the most popular members of the very youngest set.

Mrs. Lester Rowntree of Carmel Highlands has an article in the April "Motorland" on California wild flowers in spring. Mrs. Rowntree is at present in southern California adding to her collection of wildflower seeds.

Mr. and Mrs. W. W. Wheeler of Pebble Beach have as their guest Mr. Harold Griffin of New York. Mr. Griffin is a pupil of Ethel Newcomb, the well known pianist who recently gave a recital here, and it is hoped that he may also be heard in recital.

Miss Laura Dierssen has returned from a week in San Francisco.

Mrs. Lucille Kiester and her house guest, Mrs. J. D. Cressy of San Pedro, have gone to San Francisco where they will spend a few days.

Mr. and Mrs. I. P. Kennedy of San Francisco have taken a cottage here for a few weeks.

Mrs. Olive Earle and her sister, Mrs. Phillips, left yesterday for the Grand Canyon, traveling by motor. They will be gone for several weeks.

Mr. and Mrs. Alfred Harcourt are the guests of Dr. and Mrs. S. W. Hastings for a few days, motoring up from San Diego. Mr. Harcourt is the senior member of the publishing house of Harcourt, Brace and company.

Mrs. McClellan Hall who has spent the winter in Pasadena has returned to Carmel and is in her cottage on Monte Verde street.

Mrs. D. C. Gray and her family who have been in their cottage on Casanova street have returned to their home in San Francisco.

Mr. and Mrs. N. T. Reynolds have as their guest Mr. Nathaniel Webb of Greenwich, Connecticut. Mr. Webb will be here for some time.

Mrs. L. A. Nairs who formerly made her home at Pebble Beach and who now lives in New Orleans, plans to sail the end of this month for Spain where she will spend two or three months.

Mr. and Mrs. Frederick Bigland who have been spending a few days in San Francisco have returned to their home in the Eighty Acres.

Miss Wilna Kropfs has as her guests her sister, Miss Georgia Kropfs, and Miss Noreen Barnum of Berkeley.

Mrs. Guy Koepp has as her guest her mother, Mrs. Marie Nelson Lee of Hollywood, and her cousin, Mrs. William Zollinger of Ohio.

Evan Wild has been visiting his parents, Mr. and Mrs. M. M. Wild for a few days, bringing with him from San Francisco Mr. Edward Weinand. Mr. Wild and Mr. Weinand, who are at present in Yosemite, leave the latter part of the month for Germany.

Nelson Valjean, who made his home here some years ago spent the week end in Carmel. Mr. Valjean, who has been on the staff of the Phoenix, Arizona, "Republican" is now with the Salinas "Journal."

Mr. and Mrs. Charles Zinn of San Francisco were the guests of the Misses Bertha and Ella Kleinschmidt for the week end.

Miss Fay Murphy, who is a student at the University of Washington has been spending a few days with her parents, Mr. and Mrs. M. J. Murphy.

Mrs. Thomas Bell of Pasadena has been spending a few days in her cottage on Lopez street.

Her friends here will be interested to learn that Miss Edna Glenn who has been spending the winter in Florence has gone to Paris for the spring months.

Mr. and Mrs. C. Chapel Judson have left for Southern California where they will spend several weeks. After a stay at Twenty-Nine Palms they will be in Los Angeles for a short time.

Mr. and Mrs. Willard Nash of Santa Fe, New Mexico, have been the guests of Madame Yvonne K. Navas-Rey for a week or so. Mr. Nash is a noted painter.

Mr. and Mrs. J. O. Hanley have had as their guests Mr. and Mrs. Joseph Cuneo of San Mateo.

Miss Rene Willson is spending a few days in Oakland with her sister, Mrs. R. C. Treanor. During Miss Willson's absence, the Chinese Shop will be in charge of Mrs. Willson.

Mrs. J. D. Reynolds of Pasadena and a party of friends are spending a few days in Mrs. Reynolds' cottage at Carmel Highlands.

Miss Amaryllis Nichols of Berkeley is the guest of Mr. and Mrs. Ray Boynton for a week or so. Miss Nichols is a dancer well known in Berkeley.

Mrs. Ralph Davison Miller who has been in Pasadena for some weeks has returned to Carmel and is at her home on Camino Real.

PARTY FOR CAST AFTER PLAY

Following the American Legion-Stickers presentation of "A Holy Terror" at the Carmel Playhouse Saturday night, the members of the cast entertained their friends at a dance in the hall back of the theater. Dancing and games were the feature of the evening, a buffet supper being served.

CHARMING SUPPER PARTY IN CARMEL

Mr. and Mrs. O. W. Bardarson entertained at a buffet supper at their home in Carmel Sunday. Their guests included Mr. and Mrs. Joseph Schoeninger, Mr. and Mrs. Ernest Calley, Mrs. Ruth Baldwin, Miss Elinor Smith, Miss Laura Egan, Miss Genevieve Swain, Miss Frances Burpee, Miss Jean Wallace, Miss Virginia Ayer, Mrs. Grace Johnson, and Mr. Delmar Brobst.

DELIGHTFUL TEA IN CARMEL

Ella Winter entertained at tea last week at her Carmel home in honor of Mr. and Mrs. Alfred Harcourt of New York. Those asked to meet the Harcourts included Mr. and Mrs. Martin Flavin, Mr. and Mrs. Stanley Wood, Mr. and Mrs. H. F. Dickinson, Mr. and Mrs. Russell Matthias, Miss Jane Hollister and Lincoln Steffens. During the afternoon, Stanley Wood showed some of his wonderful watercolors, which created great interest.

CARMEL GIRL SCOUTS GIVE CHARMING PARTY

The members of Troop 2, Carmel Girl Scouts entertained the members of the Carmel Boy Scout troop Friday in their recently completed "Little House" on Lincoln street. The living room was charmingly decorated in yellow and green, and the evening was passed in dancing and playing various games. At the close of the evening refreshments were served by the members of the troop.

DELIGHTFUL PARTY IN CARMEL

Edward Weston, the noted photographer, entertained a group of friends at his home on Mountain View avenue, Carmel, on Saturday night. Those present included Mr. and Mrs. Ray Boynton, Mr. and Mrs. C. S. Babcock, Mr. and Mrs. Eskil Hoberg, Mr. and Mrs. Roger Sturtevant, Miss Sonia Noskowiak, Miss Tommi Thomson, Clay Otto and several others.

Perennial and Annual Plants Ready for Your Garden Now

A fine display at the nursery of all garden stocks.

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All Carmel and Highlands Properties
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SCHOOL BOND ELECTION NOTICE

Notice is hereby given to the qualified electors of Sunset School District of the County of Monterey, State of California, that in accordance with the provisions of the Political Code of the State of California, an election will be held on the 14th day of May, 1929, at Sunset District School House in said District, between the hours of eight o'clock a.m. and eight o'clock p.m., during which period and between which hours the polls shall remain open, at which election the question of issuing and selling bonds of said district to the amount of Thirty-five Thousand and No/100 Dollars for the purpose of raising money for purchasing school lots, for building or purchasing one or more school buildings, for making alterations and additions to any school building or buildings, for insuring school buildings, for supplying school buildings with furniture and necessary apparatus and for improving the school grounds of said Sunset School District, will be voted upon. Twenty-eight bonds thereunder to be issued and sold shall be of the denomination of One Thousand Dollars each and Fourteen of such bonds shall be of the denomination of Five Hundred Dollars each and shall bear interest at the rate of Five per cent per annum, payable semi-annually, and said bonds shall be numbered from 1 to Forty-two consecutively, inclusive, payable as follows: Two bonds of the denomination of $1000 each, and one bond of the denomination of $500 shall be due and payable each year for fourteen consecutive years commencing in the year 1930, and shall be so paid each year in consecutive numerical order until all of said forty-two bonds have been fully paid.

That Byron G. Newell will act as Inspector and Elizabeth H. Sullivan and Shirley E. Watson will act as the Judges of said Election, and conduct the same, said Inspector and Judges being competent and qualified electors of said School District.

IN WITNESS THEREOF, we have hereunto set our hands this 15th day of April, 1929.

Hester Hall Schoeninger
Clara N. Kellogg
Frederick Bigland

Trustees of Sunset School District, Monterey County, California.

Publish April 19, 26, May 3, 10.

Pine Inn
Hotel and Cottages, echoing the charm of beautiful
CARMEL

Dine in Carmel
Amid the Pines

Dinner $1.25
Evenings 6:30 to 7:30

Sundays 12:30 to 1:30
Supper 6:30 to 7:30
Phone: Carmel 600

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
---	6:00	---	6:30

CLASSIFIED ADVERTISING

Phone Carmel 2

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.
OF CARMEL PINE CONE, PUBLISHED WEEKLY, AT CARMEL, CALIF., FOR APRIL 1, 1929.

State of California
County of Monterey

Before me a Notary Public in and for the State and county aforesaid, personally appeared Perry Newberry, who, having been duly sworn according to law, deposes and says that he is the Editor of the Carmel Pine Cone and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Allen Griffin and Perry Newberry Carmel, Calif.; Editor, Perry Newberry and Allen Griffin, Carmel, Calif.; Managing Editor, Perry Newberry and Allen Griffin, Carmel, Calif.; Business Managers, Perry Newberry and Allen Griffin, Carmel, Calif.

2. That the owner is:Pine Cone Press Publishing Corporation, Allen Griffin, Perry Newberry.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgagees, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, if any, contain not only the list eds, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is not required.

PERRY NEWBERRY.

Sworn to and subscribed before me this 8th day of April, 1929.

F. A. ROBBINS,
Notary Public.
(Seal)

(My commission expires March 26th, 1930.

HIGH SCHOOL NOTES

A "Baby" party was held Friday night in the gymnasium by the Girl's League. Beginning at 7:30, the babys were given lollypops for their first feeding and again at 9:00, ice cream cones, for the second feeding. Games were played and there was dancing. The prize for the best fox trot was won by Vivian and Dorothy Selbicky, and the prizes given for the best costumes were won by Mary Brucia, and Sarah Scarlett. The party ended at 10:00.

The Inter-Physical Education class baseball schedule is being run off this week.

The results of the Inter-class championship matches were Rosalie Murphy vs. Hester Schoeninger—won by H. Schoeninger.

Dot Selbicky vs. Sis Reamer—won by Sis Reamer.

Sis Reamer vs. H. Schoeninger—won by Sis Reamer. School Champ.

DELIGHTFUL BARN DANCE AT FISH RANCH

Mr. and Mrs. Sidney Fish entertained a large group of friends at a barn dance at their ranch near Carmel on Saturday night. Dancing occupied the evening until a late hour. Those present included Mr. and Mrs. Harry Hunt, Miss Ysabel Chase, Mr. and Mrs. Paul Flanders, Mr. and Mrs. Thomas Riley, Mr. and Mrs. Donald Hale, Mr. and Mrs. Richard Johnson, Mr. and Mrs. Lynn Hodges, and many others.

MISS CARNES SPEAKER AT ADOBE SCHOOL

Miss Nancy Carnes, assistant superintendent of schools of Stockton, spoke at the Adobe school, Saturday afternoon, to an interested audience of Monterey and Carmel mothers and teachers on some of the problems of the education of young children.

"If Rousseau could wake up today and see the lack of educational progress, he'd think he had never been dead," she said. "There have been tremendous changes in social and economic life, but we are still asking our children the same questions about school that our grandmothers asked, 'How are you doing in your reading?' Progressive education is interested in the whole child, in all phases of his physical, emotional and mental life, and not merely in teaching him facts.

The aim of education is the production of a good citizen. A good citizen is intelligent, cooperative, has economic independence, initiative, wide interests, knows how to use his leisure time, and how to enjoy life. "Children learn by doing, and the important service of the school is to provide situations which give an opportunity for practising these qualities."

Miss Carnes spoke at length about the importance of interest as the basis of learning, and of the ease with which the three Rs are mastered when the school has stimulated the child's interest in them. "He may be able to read pages, but if he isn't enjoying it, he isn't reading at all."

Dr. Amelia Gates is spending a week or so in her cottage on Camino Real. Dr. Gates has been spending the winter in San Francisco.

NOTICE FOR PUBLICATION
Department of the Interior
U. S. Land Office at Sacramento, Calif.
March 13, 1929.

NOTICE is hereby given that James J. Culp, of Pacific Grove, Calif., who, on March 18, 1924, made Add'l. stock raising Hd. entry, No. 017996, for Lots 3, 4, SE 1-4 SE 1-4 Sec. 29, SW 1-4 SW 1-4 Sec. 28, NE 1-4 NE 1-4 Sec. 32—Lot 4 Sec. 33, Township 17-S, Range 2-E, M. D. Meridian, has filed notice of intention to make Final Proof, to establish claim to the land above described, before Silas W. Mack, U. S. Commissioner, at Monterey, Calif., on the 29th day of April, 1929.

Claimant names as witnesses:

Jesse W. Beal, of Monterey, Calif.
James M. Culp, of Pacific Grove, Calif.
Gus Wolter, of Carmel, Calif.
Cornell A. Culp, of Pacific Grove, Calif.

JOHN C. ING,
Register.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

C. M. SAYERS
Teacher of wood-carving. Ph. 376.

Exchanges
CALIFORNIA EASTERN
JOHN P. HOLLAND
Realtor
Central Bank Building, Oakland

MISCELLANEOUS

FOR SALE by owner, stucco house, tile roof, living and dining rooms, study, 4 bedrooms, 2 baths, 2 fireplaces, pine woods, unique garden & planting, ocean view, Rowntree, Carmel Highlands.

WANTED—Good home for male Airedale Terrier. Only dog lovers with country home need apply. Address P. O. Box 152, Monterey.

AT THE MYRA B SHOP—Dresses Remodeled and Alterations a Specialty. Studio Building. Telephone 66-J.

WANT small home or business property in Carmel as part exchange for beautiful Berkeley duplex near campus. Maybeck design. 2680 Hilgard Ave., Berkeley.

LOST—On Beach. New Tan Coat Sweater. Jaeger make, size 34, light weight. Return to 9 El Paseo. Reward.

WANTED to buy a Roll Top Desk. Myra B. Shop, Dolores street. Phone 66-J.

FOR RENT—3 Room Modern House well situated only one block from business district. Electric stove and water heater, fireplace and hardwood floors. Will rent by month or exceptionally low terms by year. Phone Carmel 291 W. tf

COMPETENT woman will give care to convalescents, to an elderly lady, or children by the hour, day or night. Carmel 23W.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby. NE cor. Monte Verde and 7th. Phone 665-W.

WANTED — Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif.

Mrs. Lois McDermed is spending a few days at Pine Inn. Mrs. McDermed will be remembered here for the part she played in "It Pays to Advertise" at the Carmel Playhouse last fall.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents.
Single insertion, 10c per line.
One insertion each week for six months, 8c per line.
One insertion each week for one year, 6c per line.
(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service.....11:00 a.m.
Sunday School.....9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 1 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service.....11:00 a.m.
Sunday School.....9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading oRom — Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service.....11:00 a.m.
Sunday School.....9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p. m. Closed holidays.
All are invited to attend the services and visit the Reading Room.

All Saints Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

Old Mission
San Carlos de Borromeo
Sunday Masses at 8:00 and 10:10 a.m.
Daily Mass, 7:30 a.m.

The Community Church
(Incorporated 1904—Methodist)
Sermons for the modern mind
Sundays at Eleven
Graded Church School, 10 A.M.
Truth, Research, Destiny!
Ivan M. Terwilliger, Minister

DELIGHTFUL TEA IN CARMEL

Mrs. D. K. Johnson was hostess to a group of friends at her home on Carmelo street last Friday in in honor of Miss Margaret Bruce who has been spending the winter in Carmel. Miss Bruce will leave shortly for her home in the east. Those asked to meet her included Mrs. Jesse Payne, Mrs. D. W. Willard, Mrs. Gordon MacLeisch, Mrs. J. B. Thomas, and Mrs. S. C. Baxter.

THREE FAST GAMES GIVE SUNDAY'S FANS JOY

ABALONE LEAGUE
Team Standing

	G	W	L	%
Giants	9	6	3	.667
Shamrocks	9	5	4	.556
Tigers	9	5	4	.556
Crescents	9	7	2	.222

Box Scores of Last Sunday

Crescents	4	0	0	0	0	3	0	1	— 8
Giants	1	0	1	3	1	1	0	3	—10
Shamrocks	2	0	0	0	0	1			— 3
Tigers	0	0	1	1	0	0	0		— 2

Three doses of baseball in one afternoon was not too much for Abalone League fans and last Sunday they stuck for the triple header played at the Abalone diamond lasting from one-thirty until five-fifteen. Crowd and players warmed up as the games progressed.

The Giants met the Crescents in the first game. Crescents started the ball rolling in the right direction with four runs in the first inning to the Giants' one. Then the light waned and the men in the moon (and the lady) went to sleep until the sixth inning when the eclipse was over and Slippner, Schmit and Heavey each dropped a plum in the basket and their score added seven. The Giants had paid attention to details meanwhile and cudgels laid bare a stream of steady killing, netting them a sum total of seven also. It was to have been a seven inning game owing to lack of time. But the seventh inning brought forth no lamb for the sacrifice so the fires were kept burning. In the eigth, the Crescents managed another run and were jubilant but—lo—and yet the Giants slew and slew and slew three times in the same place and came out the victors in a hard fought battle—10-8 and the cheers went up. All around good team work, eight out of the nine on the winning team contributing at least one run.

Enthusiasm waxed with the second game of the day. The game between the Shamrocks and the Tigers was to be a deciding one in the final accounting. It was a seven inning game punctuated by frequent good catching furnished by Alderson pivoting successfully in left field, Patty Mora and Ernestine Renzel on first base and Tal Josselyn in the pitcher's ditch (Tal put on some fancy little finger work which he claimed made him dizzy).

"Rosie", "Frenchy", "Art" and one. Game was still 2 to 2 at the end of the fifth inning. Everybody grew talkative. "They're a bunch of prima donnas" shouted Schmit. Charlie Frost furnished the smart hitting and the game was a close "The animals go in two by two, the tiger and the kangaroo," added Tal from the side lines. Things got all het up in the sixth inning when the Shamrocks began to get Abalone conscious. The yclamped down their shells and made faces at the tide. "We'll no longer play tied" they whimpered and began to climb for life. Renzel stopped a good one at first base. Kelsey took a hit and got first while Rose roosted at second after knocking the ball from second baseman Staniford's hands. Jo Mora picked out a bat and punched a ticket home for Rose. And 3 to 2 the score remained through the final inning which was marked only by moans from the crowd when Umpire Orcutt called something-or-other a strike! And a sharp remark of Pitcher Josselyn's when Eric Wilkinson missed two fresh strikes in the same place.

"Eric mistah strike!" sings Tal.

"I say .who is HE?" says Eric.

Patty Mora made the final gesture: a catch putting out Renzal on first. Patty is a nifty little ball player. And doesn't she decorate first base? Just!

Came the announcement that a picked team from Salinas would play a picked team from the Abalones. Spectators settled in their seats with anticipated relish or a cup of coffee or a hot dog. The clatter on the diamond began. Dick Masten observed that it was the good old fashioned brand of chin-music.

The smiling Salinas buddies were a determined bunch of ball players dressed in sweat shirts, track trunks and nondescript "ocrds". Everyone of them started to play ball what we mean. It looked like a right smart game from the very first. Don Hale took a toe hold on the pitcher's roost and didn't he pitch! Don has riscus thrower form and pitches a beautiful ball. Pretty speedy for the sly boys from Salinas. However "Conny-boy", Salinas pitcher, did some pretty work on his own account and ou rattention was called to it more than once (by all the other members of the visiting team). Salinas boys played without mits.

By Ford, in spite of the fact that he had been playing ball for several hous straight, played a peppy smart game of ball and Don Hale made the crowd sit up and admire. No matter where he presided he played great ball. Both boys thrived on the Salinas cackling and handed their visitors only goose eggs.

Saving the presence of some feature work on the part of the Abalone League, Carmel hasn't seen such all round near-real baseball for some time. There were swift balls, far hits and some risky sliding, all of which the audience applauded generously. The Salinas team ingratiated themselves with the home folks for the grand standers grew fond enough of them to call them by their monikers and even applauded them, cheering only after the Abalones had safely outdistanced them in runs.

However, strange things happen on the diamond and as Fred Bechdolt was overhear to say, "We've seen some last minute scoring on this field," so we weren't crowing too lustily until we were sure. But as time and innings spend on it was easy to see that the Abalones had the clamps on the boys from over the hill. They didn't do a thing after the first pair of innings. It was home-coming week for the Abalones. They kept right on going until it was time to go home to bed, and the celebration ended with cheers on all sides and a score of 17 to 5 for the home team.

Staniford umpired.

Next Sunday's game will tell the tale. The Shamrocks having protested their game Sunday before last will play the Crescents next Sunday afternoon. If the Shamrocks win they will be tied with the Giants. If the game goes to the Crescents the Giants will automatically win the Abalone League series.

TOO LATE TO CLASSIFY

WANTED—A few more places to care for. Best references. Telephone 785J and Box 661. Carmel.

GERMAN GIRL wishes any kind of work. Phone 432 Carmel.

LOST—Fishing rod and reel in knapsack. Between lower Carmel toll gate and pier Pebble Beach. A. W. Wheldon.

Charles Frank and wife have returned from a several days' business trip in the bay cities.

Miss Virginia Rockwell who has been spending the holidays with her mother, Mrs. Jessamine Rockwell, has returned to Pomona College, where she is a student.

Dr. Carl L. Fagan
Osteopathic Physician
At Carmel office Tuesday, Thursday and Saturday afternoons. First door south of telephone building. For appointments call Carmel 440; if no answer, call Monterey 179.
Monterey Office: Work Bldg.
445½ Alvarado St.
Monterey 179

GOLDEN STATE THEATRE

SATURDAY
Renee Adoree
—in—
Wm. Collier, Jr.
Tide of the Empire
A story of California, "The Days of the Dons," the discovery of gold and the many thrills that followed.

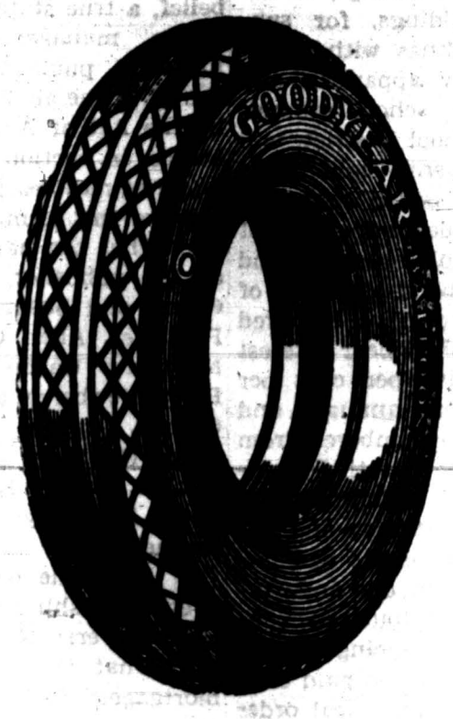
SUNDAY
A Mysterious Knight-Errant
A Daredevil Lover
and a Bartered Bride
THE CAVALIER
All Star Cast of Players
—On the Stage—
Big Special
Vaudeville Roadshow

MONDAY-TUESDAY
Our Old Favorite Is Back
At Last—
RICHARD DIX
in one of his greatest pictures
REDSKIN
with no advance in prices

WEDNESDAY
Adolphe Menjou
—in—
Marquis Preferred
At Evening Performances
Wm. Fariss Dramatic Stock Company
Presenting high class dramatic plays
Night Prices—25c, 50c, 75c

THURSDAY - FRIDAY
AT LAST! AT LAST!
AL JOLSON
in his 100% Singing and Talking Picture
THE SINGING FOOL
Doors Open Daily at 2 p.m.
Continuous All Day
Popular Prices
15c, 25c, 50c, 75c

CARMEL GARAGE
Phone 272 or 112



Liberal Trade-In Proposition on GOODYEARS

If your old tires are approaching the "dangerous age" come in and sell your chances for trouble to us. We'll allow you a fair price for your present set in part payment for brand new Goodyear All-Weathers—"The World's Greatest Tire." Dependable quality at a real savin tire costs. Come in today.

WILD FLOWER SHOW
DRIVE AROUND
HATTON FIELDS MESA